

De numero centenario, quadragenario, quaternario, ejusque significatione.

A t n u n c v o s c a n t a t e n o u u m b e n e d i c i t e c r i s t o
 P l e b s c a n t u m d i l e c t a d e o s a n c t i s s i m u s o r d o
 P s a l l i t e n o n a l i i s v o s m e t i m i t a b i l e c a r m e n
 I m m o r t a l e d e c u s c a e l e s t e h o c a n t e t r i b u n a l
 A n t e q u a t e r s a e n o s s e n i o r e s q u a t t u o r a t q u e
 D i u e r s a e f o r m a e a n t e a n i m a l i a i u r e s u p e r n a
 P r i m i t i a e c h r i s t o I N M A C u l a t o n u m i n i s a g n o
 A t q u e d e o v e r o i m m a c u L A T A e e t s o r t i s h o n o r e s
 E s t i s v o s e m p t a e q u e c o n o r t e s s a n g v i n i s o s t r o
 C a e l o e x t e r r i g e n i s c a n t a t i s r i t e t r o p a c u m
 C i t h a r i s m o d u l a n s A S T V U l t u m l a u d e s e r e n a t
 V e s t r a m a n u s s a c r a v o c i b a t r i a r e p l e t v b i q u e
 C e u v o c e s t o n i t h r u f u s i s c l a m o r i b u s a e t r a m
 T a n q u a m e t m u l t a r u m v a l l e s v o x r e p l e t a q u a r u m
 L i n g u a q u e v e s t r a q u o l i i g n a r a n e c n o u i t i n i q u a
 A n t e t h r o n u m d o m i n i s C i t i s s e d d i c e r e d i g n e
 L a u d e s G A R M I N A e t a r t a t i s b e n e H I C V E p a r a t i
 P e r s i g N A Q U A E N o n s p e r n i t v e s t e r c r e m i o r e x
 N a h o c n u L L U S D I F F V d i t d u X N I S O L U S E T a u c t o r
 I n d e r i s o f a m i n e q u i h o c m o d o s p l e n d i d a d o n a t
 M u n e r a c a n t a t e h i n c i l l e p r o b u s o r d o p i i q u e
 V i r g i n e o i n h a b i t u m a R e s q u o q u e f e m i n a l a e t a n s
 I n f a n s a t q u a n u s p a r i t e r i u u e n e s q u e s e n e s q u e
 Q u i n o n p o l l u t e s t i s n e x u m q u a m m u l i e r u m h i c
 Q u a p r o p t e r i a m i t i s v b i u s t i s p r o e m i a d o n a t
 O m n i p o t e n s p e r g i t i e s u s q u o v i r g i n i s a g n u s
 I n p r a t i s d e p a s c i t o u a t q u e m r i t e s e q u e n t e s
 S i d e r a c e l s a s u p e r o p a s c u a p a s c i t i s a g r i e t
 N u n c i a m v e s t r a c a p i t v i r t u t u m p r a e m i a v i t a
 I u r e s t o l a m q u a m v i r c i n i s e n r e s a t t u l i t v n a m
 N e m p e a l i a m i n f i n e A G N U S c u m c o r p o r e r e d d e t
 P o s c i t e p o s c o c r u c i s v o s m e t p e r s i g n a b e a t a
 Q u o p o p u l i t u r m a e p l e b s a g m i n a t u r b a c o h o r t e s
 Q u i s u p e r a s t r a l o c u m s e d e s q u e t e n e t i s i n a r c e
 Q u o d n o b i s v e s t r a l a u s r e x e t c o n f e r a t a g n u s
 P r a e m i a l a e t a d e u s c u m s a n c t i s l u c e s u p e r n a
 A u d i r e v t l i c e a t v e s t r u m p e r s a e c u l a c a n t u m

LAUS PATRI PERPETUA SANCTORUM IN LUCE SUPERNA
AD SILENTIUM QUI SALIQUIBVS QVOD DICERE DE IGNE
IAM DE TE VALEANT AVI DA QV FIMPLERE DECENTER
ORABONIS FOSSINT MODALISETCANTILBVSALMIS
MEMPE EGOTECELLINICV I STO INCARMINE VIVO
VERSE BVSEXOPTANS CANTANDO ET REDDEREVOLA
SED TVCVNCTAS VPEREXCELLENS MVNERANOSTRA
MALESTAT EPOTENS VINCI STERRESTRIAVINCI S
SIDERACELSAPOLLINE SAENALETVLLVSHONORI
NAMQVETV OFAGERE CONDIGNANE CADDEREVERBA
TEMPTAVI QV FIDEOHIC EXCAEDIS MISTICA VOTO
DVCE REVERBATIBL CONTEMPLANS APPTAFIOVRAE
DISPOSVISIGNISDISPENSDETTRAMITICANTVS
INSERVAANGELLICOSINTEXITVERSTBVSAPTIS
NEMPE AMENIMMEDIOLITAESIGNACVLAS PONDET
ALLELVIA CRUCIS CIRCVMDANS CORNVACOMPLET
EISACRAMENTUM CAELESTICA RMINESIGNAT
NAM IN STIMVS EPITRIDEVOTI ET MVNERATA
PER ANTI ANTI ES NVNCS ISIAADONTORE
IMMENSVS BONI DEE BALMOE EGMARS LLARENOTA
AMENGLAEPRIAMANO CVLTQVAELIVIDASTIRPEM
HVMANIGENERISTRVULENTA ABSORBUITAEQVE
PROGENIEM TOTAMITDEE BRAXLE IN MA PROP RODI
ATNOSQVOTQVOTAMORIN CAELOS ELEVATISTINC
RITESACRVM DOMINI PLUCEMVSCARMINE VVLTVM
CARMINE NAM QILLQONODERIT INSEDI BVSALEIS
QODCANTANTIUSTICANTABVNTEPEBPELEVOTOEL
HOCTVMRITERRACESSIMPLEMIUS SATONANTIS
MENTIBVSEITSPICELEACTISETFAMINE LINGVAE
NAMTANTVM SERMOHAECVMSTLNONPRAEMIA LABA
ACCIPITSEEDVERABENEFERFAMINAVIBITVS CVM
HAEC LAVS NON BONALAVS SED VERIFICTIO FALSA
SIT QVAEMAONCANITATAVULT PARVAMERETVR
ERGODAGEVOS CRISTVM IVDIETE FIDELITER OODI
CAELESTES POPVLIVIRTVTESVOSQV EPOTENTES
IUSTORVM ET PLEBES QIINCAELIS ISTITIS ARCE
P.SALLITAMENA LLELVIAPEBSAECVLA CHRISTO

De prophetarum sententiis, quae ad passionem Christi et ad nostram redemptionem pertinent.

Ergo prophetarum ben.	E	te crux f. amen honorat
Praedica. ex alt. tre.	S	onatu a facta futura
Inspirata sacrotunc	P	lebs qd protulit ore
Spiritus sanctus i.	L	bi mandauerat intus
Omnia cum christum rep.	A	rare loquuntur et intus
Confixum dominum con.	C	ederere gnab. benignis
Dauid per fosa. illi h.	I	cpalma. s. que pedes que
Dixerat atq. cibofel.	T	radiet poculo acetum
De quet uolignopereg.	A	sserit omnibus ipsum
Huic puero humeris es.	S	ei imperiū orates a ias
Corpus percussum man.	U	um extensum ore beato
Conspuitamfaciemper.	V	endens funus et astum
Atq. leuata. mad. tedisp.	E	rsos. cuprere. eis. rabel
Hieremias agnum desc.	R	ibi. t. ceu. holo. caustum
Adtractum sine voce ep.	I	um ligno. que. cibandum
Hiezechiel. cernit. tyi.	S	uta. u. gamma. tes. signum
Erueret. plebematq. cru.	C	is. ducentis. ad. instar
Sicut. sancta. salus. vi.	R	it. se. sv. isa. prophetis
ES PLACITAS SUPERIS CR	U	XHUIGE ENAUITAMUNDO
Nam daniel. cristum di.	X	ithic. plebe. ab. in. iqua
Multand. met. finem de.	H	in. enox. i. a. tota. tenere
Osee. sal. u. and. um. popul.	U	mmortis. quo. que. morte
Praedica. atq. iohel.	I	llapraedixerat. hora
Et solem. et. stell. as. lu.	C	em. non. funderet. terris
Hoc. idem. et. in. fausta. f.	E	st. praedixerat. amos
Abdias. insidias. iona.	S	quo. que. funera. f. in. xit
Micha. dei. mentem. na. um.	N	untia. t. u. l. i. o. quid. s. i. t
Cornua. sancta. crucis.	A	bbacuc. praedicator. e
Sofonias. que. diem. dud.	U	mdominia. audit. amaram
Aggeus. hinc. q. ep. los. d.	I	xit. terra. quem. o. ver. i
Zacharias. iesum. reno.	T	at. persordid. a. vestis
Plagas. in. manibus. fix.	A	splange. re. quem. multos
Malachias. cernit. sum.	M	um. domina. re. per. orbem
Ardentique. rogomund.	U	met. suda. re. ministros
Haec. tu. a. facta. probie.	N	dicebant. ore. priores
Crux. alma. vates. ha. e. ce.	D	idit. auctor. in. his. que
Tupia. comple. ras. ha. e. ce.	O	omni. a. passio. christi

De apostolorum dictis ex eadem re in Novo Testamento.

Nec minus ergo tu ac u	S	to diti iura e a r a c t e r
Rite noui testamenti	I	et pi a m u n e r a p a n d i t
Quaedeus altus homo	D	iuinos detulit torbi
Per te crux sacra uo	T	o u e n e r a p d a f r e q u e n t i
Promisum conplense	T	u e r a x d o g m a t a y a t u m
Sedominum testans l	E	g l i s u e t e r i s q n o u a e q
Qui geminum mundopa	T	e u e r b o f e c i t a b y s u m
Noshilaratactusati	I	a n s u o t o a n t e r i o r e s
Quisolabatur uerax	B	o n u s o m n i b u s a e q u u s
Vnde qe apostoli eus	I	u s t a p e r f a m i n a f i d a
Almatropaeatuaser	M	o e r u x l a u d a t u b i q u e
Princepsorbesonat	E	x i m o p e c t o r e p e t r u s
Taliter en laudes fa	T	u p i u s o p t i m e d i c e a s
Est fratres christi	P	r o u o b i s s i p i t e p a s s
Exemplum tradens cl	A	r u m u e s t i g i a q o d u o s
Eius per gatis cuius	S	a c r a u u l n e r a s a n a n t
Hinc credo accipiat	O	r a n t i s f a m i n a i e s u s
S I D O N I S U S E R E T S I H O	N	O S A R T E N I B I T E T O P I S
Ipse qui amittis non s	O	r d e n t m u n e r a h a e c c e i
Astiacobushinc nos	P	o r t a t u r f a m i n e p u r o
Exemplum ponens chr	I	s t u m d e f i n e l a b o r u m
Hincq; monet scribens	S	a l t u d u x o r e i o h a n n e s
Castus amormanoate	T	s o b r i a u o t a s e r a n e t
Jesus ule test passus d	E	u o t e p r o p t e r a m o r e m
Sic nos mentepias oc	I	o p a t i a m u r a m o r e h i c
Jesus ule test passus d	E	u o t e p r o p t e r a m o r e m
Iudas ductorem et pe	S	s u m f i d i s e t i n i q u i s
Pauli illum haud paul	U	s o r a u i t t e m e t i n o r e
Crux sacra cum dixit	S	c i a m n e s c i r e l o q u a m
Tegine ne claudemsc	I	r e d a r e f a u c i b u s l a m
Incaeli sterri smagn	N	u m p e r t a r t a r a n o m e n
Te propter cristis po	N	d e t s a t e n i t e u a l e r e
Sicet apostolic clau	D	a t c o n c o r d i t p r o r d o
Vatibus antiquis con	I	u n g i s c u p e t a r a p i n a
Passiosanctapieie	S	u p e r s a e c u l a c r i s t i

OMNI POTENS VIRTUS MAIESTAS ALTA SABAOTH
 EXCELSUS DOMINUS VIRTUTUM SUMME CREATOR
 FORMATOR MUNDI HOMINUM TU VERE REDEMPTOR
 TU ME ALIUS VIRTUS GLORIFICANTIA UNCTUS ALIUS QUE
 TU NEX TU DOCTOR TU ES RECTOR CARUM MAGISTER RE
 TU PLASTOR PASCENS PRORPECTOR VERUS OUIUS
 PORTI OTUQUE MEAS ANCTES ALVATOR ET AVCTOR
 DUX VIA LUX VITA MERCESS BONA IANUAREGNI ES
 UOX SENSUS VERBUM VIRTUTUM ALIAPROPRIO
 ADTE DIBEXIET CUMULANS NUNC DIRIGOUERDA
 MENS MEATE LOQUITUR MENTIS INTENTIO TOTTA
 QUI CQUI DLI NGUAM ANTI SORATE TBUCCABEATE
 COAHUMI LEETUITAIUS TASACRATAVOLUNTAS
 OMNIATE LAUDANTE CANANT CRISTES ERNE
 NAMQEGOTEDOMINUM PRONUS ET LAETUS ADORO
 ATQUE CRUCIFIDEMISETU ENHINCDICOSALUTANS
 SPREMIOICILAMUSALIASASGONACTOIOHINC
 HOC MEUS TSTARDO RCLAVUS HOCIGNIS AMORIS
 HOC ME AMEN S POSCIT PRIMUM HOC FAMINE TO RA
 HOC SIT ISESTANI MI MANDENDI MANONACUPIDO
 UT METUPRIE SUSCIPIAS BONI CRISTE PERABAM
 OBLATUM FAMAULUM QOD UICTIMASIMTU DIESUS
 HOS TIADODTUALSIMME METCRUCIFIXIOTO TUM
 I AMTUACONSUMATE TPRASSIOMITISETAE TUM
 CLANALEMUITIACONFRINGATDEPAMBTI I AM
 REFLENET LINGUAM PICTATIS VERBAREPONAT
 MENTEM PACTI FINE TUI AMDE DUCAT HONESTAM
 NAMQUE TUSQUANDOTOTO FULGES CITOLYMPO
 IGENEUS ADVENTUS TORIBITETALADORINI QOS
 TEMPISTASSTADITC O ANUIAMMUGITETORBE
 ANTE APPAREBIT QUANDO CRUCIS AERESIGNUM
 TUM ROSOMEI RIPRIAT FLAMMIS ULTRICIBIPSA
 ATDEPOTETAMAGNI PRORRIUM DEFINDATABI LA
 CUI CANO IURICANAMH NUSUERSIBUS OLE
 CO RDE MANUS IMPERDOR NO RABILE CANTU
 QUOD DIDERATUITAE ME MENTE RINARA
 QANDOI PSLIESUS CLADDO OABERUITIMO
 INFRNI REQUIEM NUNCIPIT ALICEPOLO RUM
 DAMIHI HOC POSCOSPE NOE TUM OMNIA CREDO
 QUAE PRONIS TIHOC TENEBUS TATE SI DEIQI
 QUOD VERA X FACI SORDINE TUM NI AVI RO
 I NUNC AD SUPEROS INCAELIS RITETRIUMPHAS
 OLAVS ALMACRUCIS SEMPER SINEFINE VALETO



SVMMESATORRERV̄QVIVERBOCVNCTAGREASTI
 ATQEOPVSOMNETVV̄MDEX TRATVRITEPARASTI
 LVMINIBVSCAELVME**TRA**MISFLORENTIB;ARVA
 ORNANSSICQVETVAE**DEI**TATISIVRAREVELAS
 DIGNISVNDEPATREM**SVM**MVMTE SCIREQEAMVS
 ATQ;PARĒSEMPERTIB**ICR**ISTVMGREDERENATV̄
 FLATVSNEMPESACER**IST**ETIBINVMINECLARO
 PERMANETAEQVALIST**ECV̄**Q;INSAECVLAVIVIT
 TVDEVSESHOMINVMRECTORSALVATORETIDEM
 PROEMIAQ;IVSTISPOENAMQEMERENTIB;INDIS
 SEXVSPERSONASAETATESPERSPICISAVCTOR
 MERCEDEĒETPROPRI**AM**DONASIIVSTISSIM;OMNI
 TEQVOQEDEPOSCONELINQ**A**SLEDEREQVEMQAM
 REGINĀFRAVDEF**O**VEASQVE**B**ENIGNVSAMATAM
 TVVTFACIASFOR**T**IS**IV**DEX**R**E**G**NAREQVIETAM
 ISTICSICQ;POL**O**IVD**ITH**IPSA**P**ARETVRADIRE
 QVODIGNATQ;VO**C**ATA**IPS**ASI**T**MVNERECRISTI
 QVAMHICMEMOR**E**SLA**ETV**SPL**A**CAT;SISETVBIQ;
 ILLIQOVALEAT**C**AN**ERE**OD**AS**DICERETASTRIS
 NECIAMFITVOT**O**REVSALT**V**ADCVLMENOLIMPI
 QITENDITMENTE**C**AS**AM**ORDINISATQVEBEATI
 AMBITQAMTRIBVIT**ILLIS**VPERAETHERASEDĒ
 ARBITEROMNIPOTENSQVISOL;REGNATINARCE
 HICTVXPETVISSERVASPERSONAEVLA REGNV̄ET
 QOSSALVASILLICHICCORRIPISANTEBENIGN;
 REXIVSTVSSANCTVSSEVERVSMITISAMANDVS
 FACNOSVELLEROGOTVAIVSSAIMPLEREQ;RITE
 CONDIGNISFACTISFIDEIBENEIVRATENENDO
 QOSEDEMSVPERAMREGEMTEVALDESEQUENTES
 SCANDAMVSLAETIETCAPIAMVSREGNASERENA
 LVXVBIPERPETVAESTVITALAVSGLORIAVERA
 COPATERACNATVSREGNATETSPIRITVSALMVS
 VNVSAMQVEDEVSVERVSSVMVVSQVECREATOR
 PARVOSQIETMAGNOSSANATPERSONAEVLAIVST;
 OMNIV̄ETESTFACTORIVDEXATQ;OMNIB;AEQVVS

Figura 74 idem, versus intexti a commento del libro di Giuditta

MATTHEUSLAEVICOMITEMTENETORDINEMARCUM
ARTIBEUANGELIGA EFICTORSUMMUSQ:8OPHISTA
TANTADEIDONAPATEFEGERATOPTIMESCRIPTOR
TUNGCUMIUDAEAMDOGUITDUMPRAEDICATILLIC
HINCQUOQUESE(UE)DENSDIMISITDOGMATAGESTU
EXINDISCIPIULUSPETHRISTRUITADUENAMARGUS
UATISEUANGELICUBRIMANDODOGMATASCRIPU
SIGETABITALIAHAEGNIGRANSADDUXITEGIPTO
LUCASEGREGIUMSCRIBENSOPUSE DIDITATQ:HOCE
UOGISSEAUDITUPERTGONDERETHRADITACHAIAE
CLARUSQEACCUBITORDOMINIMERITIBETIOSEF
ASSIAQUEMCELEBRATQIPOLLETAMORISAMATOR
E DIDITINSIGNEMLIBRUMQUISPLENDETUBIQUE
CUMTONATEXPATREGENITUMQUEANTEOMNIAXP
OMNESHISIGNANTIESUSCRISTUSQUOQUESUMMI
NUMENQUODPATRISMANEATE TSAECLAGUBERNET
CUMCULTUOSTENDANTHABITUMQIIURASUPERNA
OPTINETHOCHUMILISDNSIUSTUSPROBUSALMU
REPLICATATQUESUISIHSNOUAREGNAREPENDI
DUMHOMOFITFORMAENXPSPEMQUEATTULITORBI
AGUITULUSPROBITATISAMORFITFUNERELUMEN
TUNGBURGENDOLEOFUERATCUMSIDERASCANDIT
SIGNATAUEMTUTORHOMINUMSUPEREDITUSALTON
PRAETEREAHISFORMISALIUDEXPENDITUROMEN
LEGETHROPOLOGIAEPANDENS BENEMYBTICAIUR
LEBTHOMOQUIRATIONEUIGETQUILUMINEPOLLET
NATI UOESTUITULUSCORPUSLUXUMQUEDOMANDOR
DUMUIRTUTEUALETLEOFITPERPROELIAUICTORE
ILLEQUEQUICAE LIGONTEPLANS GAUDIARECTE
DIUINAQUEUIDETAQUILAEPROBUSINDITURARTI
UERUMSICCAPUTETMENBRAGLOMERANTURINUNO
SACROFORMARUMGENEREHOCNONOBSITAMALECH
UOTISETMODULISBEDHOC SANGTISSIMASPONS
TRADITCONCELEBRANSGRISTIMIRABILENOMEN
(S)(i)CQUOQUEMATTHEICONCORDATTRAMITEFAMEN
(O)MNIBUSATQUEMODIS MARCINONDISONATARTE
LUCASDEPROMITSANCTISACRAMENTA IOHANNIS

Figura 75 idem, versus intexti a commento del Vangelo di Matteo

GRATES **A**CVOTUM **P**POTISEST **C**APTARE **S**ERENUM
CARMINA **C**IRCVIENS **I**NSIGNI **A**NOMINE **S**UA **V**I
GALLEDEI **C**ULTOR **N**AMTEDE **C**USINT **T**ULI **T**ARVO
LUX **L**UCENS **I**STIDA **T**APORTANS **G**AUDI **A**NOBIS
FLOR **E**ASPES **P**ACIS **D**E **F**ERSHUC **V**OTASA **L**UTIS
QUI **P**ATRIA **E**SEDESE **T**SANAEL **A**UDISH **O**NORES
HIC **V**EL **U**TIANI **M**OLIQVIST **I**NOMINE **P**ROSE **H**
TU **D**E **C**US **O**MNE **P**I **I**S **F**ULGES **I**N **P**ART **E**POLORUM
NUNCT **T**UTU **S**REGNO **T**ERRAS **H**ISERARE **F**OVENDO
IAM **C**EL **S**US **F**ESTIS **I**N **T**ERRA **A**PTARE **G**OACTIS
AGRE **Q**UIEM **C**AELIDA **S**CANDERET **T**ERREA **Q**UALI
FLOR **E**US **I**N **T**EMPLO **T**UCARPIS **P**ACTAS **U**PERNO
OR **B**IS **D**E **O**CCAS **U**PERGENS **P**LACITUR **E**QUE **O**
ABBAINS **I**L **V**ICOLA **F**ULGES **C**ARISS **I**METURBA
FLOR **E**CAT **U**SNIVE **O**PELLIS **Q**UI **F**LUMINENO **T**O
PLENA **S**FRA **U**DELUE **S**AC **P**ONIS **G**AUDI **F**ONTES
PEST **E**DE **I**N **V**ACUASE **M**UNDANS **F**AMINET **E**RRAS
OMNIA **R**E **P**ARI **T**ER **P**AC **A**STIAD **T**EBONE **R**E **C**TOR
AT **Q**UE **C**REATOR **I**DAS **D**I **G**NAM **F**LOR **E**CAT **E**RVAM
HAN **C**PRIMUM **C**ELLA **M**SUB **N**OTONUM **I**N **F**ACTAM
TOTISIAM **V**OTIS **C**UM **L**ABAS **F**RETU **S**ABALTIS
MOLE **D**E **I**N **N**ATOS **N**ON **P**ASSI **P**ERIRE **N**OVELLOS
REM **B**ENE **I**AM **D**I **G**NAM **R**EX **I**STI **M**AXIME **D**OCTOR
HIN **C**ERIMUS **F**ESTIS **A**C **C**ITIDENI **Q**UE **R**ECTIS
AT **Q**UE **B**EATORUM **M**ENS **P**ARTURITACTA **D**E **O**RO
CUM **N**OSTRI **S**VOTIS **I**N **T**ERSIT **G**RATIA **F**ONTIS
QUO **T**URBA **E**REGNIT **A**NTAE **M**ITTUNTUR **H**ONORI
AT **Q**UE **B**ONO **C**AELI **G**AUDENTI **N**SORTEN **I**TENTI
ONUNCV **I**M **T**OTOM **I**SERATUS **I**NA **E**THER **M**UNDO
DA **P**ASTOR **P**ATER **R**AGNO **S**TER **Q**UALUCE **P**ERENNI
FULGE **A**T **E**T **S**PERET **D**E **F**ENDI **E**X **V**ISIBUS **S**AGNI
AC **P**RIMUM **V**I **G**ETES **T**UTOR **M**ISERARE **F**IDELES
QUI **T**EMET **C**OMUNT **N**ORUNTE **T**INARTES **S**UPERNA
TUM **E**ADICTA **L**EGENSA **E**T **E**RNO **P**ROMISINARVO
QUESOD **A**VENIAM **S**C **E**LERATO **A**P **E**STES **S**UPREMA

Figura 77

Anonimo, carne "Ad sanctum Gallum", versus intexti (in codice Sangall 187) (IX Secolo)

ACCIPEKARLEPRECORCARMENPIETATEBENIGNA
ENSCEPTRVMREGALE**F**ERENS**V**ENERABILE**C**VLT**V**
TEDVCEIVSTITIA**E**CVLM**E**NSERVANTER**E**REFERT**V**R
EXCRESCENS**M**IROPIET**A**S**M**ODERAMINE**P**VLC**H**R**E**
REGNISMIS**S**ATVISTVA**T**E**E**TREGNANT**E**TROPHE**A**
NONLAPSV**R**ABONISA**E**T**E**RNA**I**NSA**E**CVLAG**E**STI**S**
OCEANVS**V**ALE**H**AVT**C**ON**C**LVDER**E**RELIMITIS**V**ND**A**
CVMTVASE**I**V**N**CTAMPEN**E**T**R**ENTINS**I**GN**I**ATH**Y**L**E**
ORBISAMORDE**C**V**S**ET**M**VNDITV**C**VLM**I**NA**I**AM**N**V**N**C
MOREREGIS**P**ATRI**O**NAM**S**IN**V**NC**F**ORT**E**TRIB**V**NA**L**
MIRIFICANDOT**V**VM**R**EF**E**RAT**M**OD**V**L**A**NTE**C**AM**E**NA
IMMENS**V**MQ**V**IS**Q**VI**S**POT**E**RIT**F**ORMARE**V**OL**V**ME**N**
SYMITO**P**OS**C**OTAMEN**V**IS**V**ORE**X**D**V**L**C**IS**H**ON**E**ST**O**
SCEMATAP**I**CTAC**R**VC**I**S**I**NDIGN**I**C**A**R**M**INIS**A**VS**V**
ACVELVT**I**AL**M**IF**I**CO**I**NG**I**ROM**I**C**A**T**A**L**M**ACORONA
LAVSTVAS**I**CTERRA**E**CON**C**LV**D**IT**M**AG**N**ARE**G**IME**N**
ETLVXS**A**NCTAM**I**C**A**T**Q**V**A**DRATIS**C**LIMATIS**O**RIS
VTQ**V**ET**V**IVATI**S**VOT**V**M**P**RA**E**STANT**I**V**S**HIN**C**SI**T**
AMPLI**V**SA**V**GE**O**PERI**S**LAV**D**EM**P**OS**C**ENT**E**TH**A**L**I**A
SVBDIT**V**SOBSE**Q**VI**S**ORB**E**MD**I**VERS**A**PER**O**M**N**E**M**
MVNERAF**E**RT**V**ESTRIS**V**ARIAT**O**STEM**M**ATE**G**AZIS
ORTV**S**ET**O**CCAS**V**SG**E**M**I**NA**E**THIN**C**IN**D**E**C**OL**V**M**N**A
DONECADALT**A**VOLE**S**ET**S**C**A**ND**A**SA**E**TH**E**R**A**D**O**NE**C**
ENS**V**PER**O**PRIN**C**E**P**SS**V**B**C**H**R**I**S**T**O**P**A**CIS**A**M**A**T**O**R
REG**N**A**L**E**V**AS**E**T**L**A**E**T**A**B**O**NIS**C**OM**M**ERT**I**A**D**E**X**T**R**A
ADDIS**V**BI**Q**VET**V**ODE**M**EN**S**MA**L**AC**V**N**C**T**A**T**R**OP**H**E**O**
MAXIM**E**REG**N**ANT**V**M**B**ON**I**TATIS**E**T**O**R**B**E**R**E**L**A**T**O**R**
IM**P**ERII**A**PRO**A**VIS**P**ART**V**M**T**IBIS**O**R**T**E**C**AC**V**ME**N**
NOBILIS**V**L**T**OR**H**AB**E**NS**A**V**C**T**V**M**V**IR**T**V**T**E**S**E**R**E**N**A
EX**C**IP**E**D**I**GN**A**N**T**ER**V**IR**T**V**T**M**I**NS**I**GN**I**A**V**I**C**T**O**R
SCRIP**S**IE**Q**VID**E**M**V**IT**A**E**F**EL**I**C**I**A**G**E**S**T**A**B**E**A**T**A**E**
CARIPONT**I**F**I**CIS**C**V**I**V**S**P**V**L**C**H**E**R**R**IM**A**S**V**N**T**H**I**C
ET**V**IR**T**V**S**E**T**HON**O**SE**T**V**E**R**B**A**E**T**P**RA**E**M**I**A**S**AN**C**T**O**
PER**P**ET**V**EM**A**NS**V**R**A**CH**O**R**O**TR**A**NS**S**IDER**A**SE**M**PER
TVTAMEN**O**PRIN**C**E**P**SH**A**E**C**M**V**NER**A**ND**A**G**O**T**V**R**N**O
RESPIC**E**NOBILIT**A**NS**I**NA**M**ANDIN**O**MINE**C**ARM**E**N
ACCIPEKARLEPRECORLAVDEMCVRRENTECAMENA

Figura 78

Milone di St. Amand, (809 ca. – 871), versus intexti a Carlo Magno

SALVERECTOROVANSAETERNOMVNEREFRETVS
AVREAVESTRADECENS TENVIPANGENTETALIA
LIMINAPVLSAREETRA DIANSORARETRIBVNAL
VIRIBVSEXIGVISAVD ENSHAEC PAGINAVORSV
EXERTOPROPERATORE XTIBIPLAVDERE LAVDE
CVRSIO SEDVOTOPAVI TANTIDEFIGIT INHAEC
ARTATVRNIMIVMPROP RIOSVBCALLE MODESTA
RARAVIDENSVESTIGIA QVISARTATA TENETVR
VILISETEXIGVOCOLVM ENNECLIT TERADVCTV
SVFFICITVLLASACRVM METIRINO MENAMORIS
AVTLAVSARTAVALETV I VACICLV DERELINGVA
MITTOTAMENLV DOSET SV DATPAGINARITHMVM
ORBERVBENSME DIOSP ECIESC ANDOREPOLITO
REDDITENIMPVRE METR ISSIGNATAVERENTER
APTIVSHASLAVDESQV ASPROMITRITECAMENA
ETSINAMMVL TITENE ANTTVASCEPTRAPOETA E
TOLLENTESA STRISET SE RTVMNVMINISORENT
EXCIPE CLEMENTERFAMVLVMPIETATISAMICE
RESPICIASISTICPATIENTICORDELIBENTER
NODOMVLTIPPLICIPER LATVMQVAESOLIGAMEN
ARDENTERVELEGASQV OPERTVALVDEREGESTA
LAVREADVMVELLEMCONPEGIMVNERAQVAEVEL
ALTAPETVNTRADII SDI VEXO CALLEREPRESSA
VELDECLIVARV VNTET PLVRIMADIGNANOTATV
DEPINGVNTVARIOPETOLVGRIMV NVSVTISTVD
EXCIPIASPLACIDITERRAEIAMN OTVSINORBE
CERNVVSEXCVRRAMPARENSQVOMITIVSEXHOC
OPTIMAVELLAETODEP INGAMMVNERAPLECTRO
REXPIREXFORTISLEGISRECTISSIMELATOR
VATESORNATVMTIBIM ETMODOFRETVS INAVSV
SANCTETVOLAETVSCECINIDIADEMASALVTIS
CONISVSTALEMTIBILAVDEMPLAVDEREDONEC
ADMAIORAQVEAMREVERENTERABIRECANE NDA
NVMENAVI PORTANSET LAVDEMCVLMINISEXIN
SALVERECTOROVANSAETERNOMVNEREFRETVS

Figura 79

idem, versus intexti sempre a Carlo Magno

AVREVS**O**R**D**OMICAN**S****C**ELIDENVMINE**F**VL**G**ET
ELICHIAS**V**ERT**E**X**S**AC**R**ATIS**P**ERMATIS**O**MEN
VIRT**V**T**V**MPARE**T**COL**V**MENSACRATIO**C**ELEBS
AVCTOR**Q**VIPPE**B**ONIC**L**AROMIRABILIS**A**CT**V**
ECLESIA**M**TALIN**V**PT**V**P**V**LCH**R**ESCIT**V**T**V**BER
ANT**E**ST**E**SSACRIS**E**TR**E**XINO**L**ES**C**ER**E**T**V**N**V**S
VER**B**IVO**C**E**P**OTIT**V**S**O**L**I**VE**C**RIS**M**A**T**E**F**V**S**
TERRAR**V**MC**V**ST**O**SS**O**L**A**MEN**P**RE**C**L**V**EN**E**C**N**
SAN**C**T**V**S**N**AMP**R**ES**V**L**V**O**T**ODE**I**V**R**E**P**RE**C**A**T****V****R**
DE**L**E**C**T**A**E**P**LE**B**IT**R**A**D**I**T**N**I**C**T**A**N**D**O**I**V**V**A**M**E**
EX**E**M**P**L**V**MC**V**N**C**T**I**S**E**T**P**LE**N**V**S**M**V**N**E**R**E**V**I**T**A****E**
TOLL**E**R**E**C**O**N**T**E**N**D**I**T**P**R**I**M**A**T**V**M**L**V**M**I**N**I**S**E**V**I

Aureus ordo micans celi de numine fulget
 Elichias vertex sacrati spermatis omen.
 Virtutum paret columen, sacratio celebs;
 Auctor quippe boni claro mirabilis actu
 5 Ecclesiam tali nuptu pulchrescit, ut uber
 Antestes sacris et rex inolesceret unus,

Figura 80 Eugenio Vulgario (+950), versus intexti "Aeternum salve praesul stans ordine Petri"

EIUSDEM PYRAMIDA AD LEONEM IMPERATOREM

L
 VAV
 XEC
 HTI
 OV F
 MS E
 IHR
 NONI
 VN N
 MP O
 PA R
 AV V
 TIT
 RIA
 EA
 CO
 VNG
 LMA
 EN
 SA
 LA
 V
 E
 S
 I
 N
 ER
 I
 F
 ST
 I
 VV
 NQ
 ECGETVIMAIORSPECIESPLENDESCISABASTRO

Figura 81 idem, "Pyramida ad Leonem Imperatorem", calligramma

RECTORTERRARVMRERVMMENTISMODERATOR
 EEDEMCAVSECELEBRERSVUTILANTSIMVLAEE
 COCTVSDIVINISSANCTVSQVODIGITABACVC
 TANTORVMNVTVCRISTVSHAECOMNIAPATRA
 ODISORBISOVATRENOVATAMICANSETORIGO
 RESPORROSOLLERSGRATISIVREPE/REQVOR
 TRANSITNVSSEM//ITISLE/ITVRETINSTAT
 EDATCELESTESLAVDESMENSCANDETETAPTE
 REGNORVMREGIREFERENSREGNAREFATETVR
 REPLENDOGRATISKARISMATEGRATIE////R
 ARBITERVMTAGNVSSACRATSVAFACTABEATA
 REXERGOCELORVMFORTISVERVSETAVCTOR
 VNVSHICDOMINVSIVVSLAVSINCLITARITV
 MAIESTASSVRSVMSEMPERMIRABILECAELVM
 REDDITLAETALESRE RVMRIVOSSACERIMBER
 ETPRESTATVERNALEEMERSOVIVEREFLORAE
 RECTORTERRARVMRERVMMENTISMODERATOR
 VITAMCONFORMANSVVLVERITESCITABORTV
 MATERIEICOMPAGEMMEMBRISQVEFLVENTEM
 MOLISNATVREQVIMEMORMVLCESSITETORVM
 ESTIGITVRGERMENRECALENSENIXASVBAXE
 NEVISORANOCENSTENERVMNATVFERATOMEN
 TVDEVSESCVLTVIVSTVSFORTISQVESABAOT
 IMPLORAMVSIAMDOMINVM SOLITOMISERERI
 SERGIVSVTSANVSSOSPESLETO SVEATANNOS
 MAIORSITMAGNISSETMAXIMVSALMIFICORVM
 OVIRTVS OCCVRRATHONOSDECVSOOCIVSEVO
 DVCAGEDANVMENLAVDISCELORESIDEILLVD
 EXVLTEENTETPRIMORESSTENTQVEQVEBEATE
 ROBBROMANVMNVPERRIMVSVNDIQVERIGOR
 ARCANVMVNDIPVGNAXHORRENSVPERARMA
 TOTVSHVCFAVEATCE TVSLVCISDECVSASTET
 OORTVSIAMPHEBVSSOLITORVTILESCATEO
 RECTORTERRARVMRERVMMENTISMODERATOR

Figura 82

idem, versus intexti "Rector terrarum rerum mentis moderator"

S O L O T V N V T V N A T I S E D I C E R I S V N V S
A V E R O D I V O F A C T U S M I R A B I L I S A C T V
L V X E O I P Y R N E E R O N I L L A B E R I S O R B E M
V N V S N E P R I M V S V T P A S S V S I V R E D I A D E M
E L V C E S M V N D O L A M P A S F V L G O R E N I T E N T E
S E R G I V S E F A T O N O M E N C V I S O R T E F A T E T V R
E M I X T I S S E N S V / E L E M E N T I S G A V D I A T E R R E
R E S T A T N A M T E T R A S S O C I A T A D I A D E S O N E T V R
G E P E N T A S Q V E T R I A S P R I M A S E X A S Q V E C O N E X V
I N T E R R I S R I S V M P E R T E S P L E N D E S C E R E S A C R V M

Solo tu nutu natis e diceris unus
 A vero divo factus mirabilis actu;
 Lux eoi pyr neoron illaberis orbem
 Unus ne primus tu passus iure diadem
 5 Eluces mundo lampas fulgore nitente,
 'Sergius' e fato nomen cui sorte fatetur
 E mixtis sensus elementis 'gaudia terre'.
 Restat nam, tetras sociata diade sonetur
 'Ge', pentasque trias primas exasque conexu
 10 In terris risum per te splendescere sacrum.

Figura 83 idem, paegnon a forma di siringa "Salve Sergio Papa summe rerum"

SUMME SACER, TE SUMMA SALUS TUEATUR AMICIS,
 Virtutis verie speculo sUb carnis amictU,
 Mundo fulgente qui Magnus culmine moruM,
 Munificus pastor, hoMinum spes, ara reoruM;
 Esse videris et es plENus pietatis ubiquE,
 Septa gregis servanS divini totus oviliS,
 Ad quem lativii pelAgi pia protulit aurA,
 Cui solito largus feCistis tot bona, doneC
 Exul in orbe alio crEvit sua vocula sed mE
 Rauca subit, quæ claRa diu, nec noxia nupeR
 Tum devota sacro canTu quem spero resumeT,
 Et laudando canEt omni nectarea musÆ
 Suavior auspiciis iStic devincta suctiS,
 Unde tibi recinens, qUi vivis nobilis ortU,
 Mira refert quod priMus eam dignatus codeM
 Munere donasti donuM reputando supernuM,
 Anglica cui tandem cAntat sic voce Latina,
SUMME SACER, TE SUMMA SALUS TUEATUR AMICIS.
 Angelicam qui fers fAciam de luce supernA
 Lactcolus vultu, polLens ex ordine presuL,
 Vir patriæ carus, seU civibus utilis actU,
 Solus Odo pius cenSor qui iure sacerdoS
 Te pater ante fuiT; sat nos amplexus amaviT,
 Unde tibi supplex deVovi scribere quod tU
 Exigeres tractare senEx secretus in urbe
 Argivum vatem qui grAnmata pandit AchivA,
 Tam sapiens ut te cum Te plus scire timereT,
 Verum semotus habitu, Velut angelicus astU,
 Restat te dignus sacRo omnes agnitus ardoR,
 Ante quidem juvenes Audax deponere verba,
 Mitia dans septem deMum discrimina VocuM
 In verbis quæ pertimui tibi scribere patri,
 Cui genus et species Curæ felicior ex hoc
 Ima tibi mea musa canIt, quod protulit audI.
SUMMA SACER, TE SUMMA SALUS TUEATUR AMICIS.

Figura 84 Abbone di Fleury (940 ca. – 1004), versus intexti non isometrici dedicati all'Arcivescovo Dunstan di Canterbury

O præsul Dunstane prObus, sine fine valetO,
 Ruriculis cunctisque Reis tua vita videtuR
 Omnis esse boni renOvatus, more aquilinoO.
 Sciris enim clemens Sortito munia curanS,
 Et gratis pandens crEdenda salubria verE.
 Recta doces et recta Rogas, innoxie doctoR,
 Efficiendo quod ipsE mones, ne voce monerE
 Non fecisse velis taNtum devotus in agmeN,
 Extollar tandem juvEnis, qui si tua dignE,
 Summe patrone, meiS ascripsi vota CamoeniS
 Ad cælum rursus veniAm, quo sistitur ampla
 Conditione salus, neC sese jactitat illiC
 Efferat vis quæcunquE mali, cum desiit indE
 Rabbulus ad veteris Rixæ divortia libeR,
 Mordicus unde furit Matri Sion ira suoruM;
 En te corde sequar quEm qui seceatur in axE
 Major erit plenus cuMulo virtutis avoruM.
 O præsul Dunstane prObus, sine fine valetO,
 Rumpe moras, ne sis duRus, cui ludo parumpeR
 Inque tuis tutatis primI hic jam carmina noli
 Stertere, sed præsens de S odæ vortior aureS,
 Memet enim satis ore Moves, ut talia dicteM,
 Et lætator quod adessE piis addicis opime,
 Mirus ubique cavens Mores ac facta reoruM
 Obsistendo rudi, ne mOx male crescat avitO.
 Rex regum tali proceRum dans gaudia nupeR
 Ob sua gesta sibi decOret de vertice mundo.
 Totus enim candes, te Tandem parcius urgeT
 Ira, furor, quia sis agillS sub corpore lenI,
 Vir fervens animis, pUro ferventior æstU;
 Sum dare verba pater Senio felicior ausuS,
 Ecce tibi tuus Abbo pEtit, ne despice ferre,
 Si quæris laudum cauSas quia fabar iniquuS
 Turpia, tu carmen nosTrum, mi, suscipe, sicuT
 O præsul Dunstane prObus, sine fine valetO.

OTTOVALENSCAESARNOSTROTVCEDCOTVRNO
 TOTFELIXATAVISQVOTCAELOSIDERALVCENT
 TEDOMINVMSIBISAXOTVLITTEROMANOTAVIT
 ORBIS ETIPSECVPITSOLOCONTENTVVSALVMNO
 VIRTVTVMITITVLIS ETVIRCOGNOSCERISACTV
 ACDOMITORPATRIAEPACISSECTATORINAVLA
 LVMENVBIG;MICANSSOLVSLVCENDOVELVTSOL
 ERGODEISOLITAREDDENTVRSANCTABENIGNE
 NECDEERITVIRTVSOMNISQVAGRATIACVL MEN
 SCANDITE TOCCVLTISSECEditNENIACA VBSIS
 CERTENOSOMNESTIBICAESARDESERISISTIC
 AVSTRASIOSQVATERRAMANETFERALISOPIMA
 ETFECVNDASITVPOLLETSATISUBEBEGLEBAE
 SVMMISCARAVIRISACSAEVISPLENACOLONIS
 APATRISIMPERIONONABSTITITISMABELITA
 REXITEVMSOLLERSETREGNANSINDVPERATOR
 NVNCAVGVSTETVVMPONAMVENERABILENOMEN
 OTTOVALENSCAESARNOSTROTVCEDCOTVRNO
 SOLVSENIMREGNASABSSENSOCAESARISHERES
 TOTVSAVOSIMILISSITENOVAVITARESIGNAT
 REXFVITILLEPOTENSROMANAELEGISAMATOR
 OMNEDECVSPATRIAESOLIOPROGNATVSAVITO
 TEMPORAPACISERANTALIDVMIVREVIGERET
 VIRTANTVSVQVEMSI CDVXIDESCRIBEREVERSV
 CYRERGONATALETVVMCVRCONTRAHIS ETNVC
 EXVLISINBELLISDEFERSPIADEBITAPOMPAE
 DVMVATESBONVSOPTODARIMIRABILISISTVD
 EXPANDESOPVSI PSEM EVMTRACTABILISINDE
 CAESARVTINVICTVSSCVTOMVNITVSETEXHOC
 OMNIBVSUTILIORMIRODATVSA NTETRI VMPHO
 TERRIBILISCLEMENSTVTODIADEMATERISIT
 VLVTSAVIPATRISQ;TVIPRAECLARVSAMICTV
 RVRSVSVTERQ;FVITDIROSVBTEMPOREVICTOR
 NVNCAVVMVIVENS DIGNVMCVM PATREVOCAMEN
 OTTOVALENSCAESARNOSTROTVCEDCOTVRNO

Figura 86 idem, "Carmen achrostichum ad Ottonem Imperatorem" (non isometrici)

p u r a l u m e n d e v i r

AD TRIBUIT GRATA ISSIGNUM ENI
 ILLUSTRAT MUNDUM QUOD MAGNO FULGURE lucis
 5 NUMINE DEXRICTOUCHELITUTARE RERER
 ORANT Cuncta PIUMHOCNOMENETALtica norum
 TERRENIQUE HOMINIS DEVOTIOLUMINA nutrit
 QUOPRISCINO XAM DANSAUFERT DEVI Ta omi ssa
 PASSUS ETIMMERITISUTVITECRIMINAR eddit
 10 HIS SUMMITRIBUITREIGNIDANS MOENIA o p e r t a
 QUISMATHAEO CLARO FULGENTIO HANNE q d u l c i
 O VERUSIUSTISVICTORQUI MULTARE Prae stas
 OBRECTUM BONACUM MISEROS NOX DAMNATA m a r a
 QUI VERTEX LUCIS SPLENDENDOSIDERA
 15 VIVENS FONSSUMMOPRAESTANTILUMINE
 OVENERANDACRUCIS SUMMAESIGNACULANOBIS
 CUMDOMINUS UNCTI IESUS STASHostiapatr i
 REXET PRONOBI STVNCSOLUSMORTU
 IUSTOTU VENIENS RURUS DAPRAEMIA vita e
 20 SICTOTISDANO SVOTISTUASPLENDIDAE o e p t a
 TEQUEBOARETRI PLOPERQUEM TUTAMUR
 EMORTE EXCUIUSSACRUMCONSTABIT
 TUTOS CERTOTUM PRAESTANS NOS NOMINE
 25 VULTUSIGNATUM HOMINIS CUMFULGET ad alt ar
 OSACRACRUXCELOSCANDISNAMFULGURE
 MITISVELUEMENS HANCACNOSADAMAT
 ASTHOS TISTA LIVERBOTR NEMITOMNIPotentem
 NULLOANIMORISUSMUNDO DATFVLMINET actus
 INDELU CASSERIPTI SEXUN DATLUMINE plen is
 30 OREQUE PERLEGESIN LAUDEMMARCE
 STANSIAMNEMPEFRE MISCLARADASE
 DOGMATACUNC TINUNCQUE PSALLUNT
 QUAT TUOREN PRO CERES CUM MIRAFAMINIS arte
 HOCSCRIPTIS LAUDANTNOMEN MORALIDANTES
 35 NUNONOSCREDENTE SCRISTOPAN GAMUS ONORES
 HOC CANTUTO OSIGNUMQUOQUE IAMVENEREMUR

Figura 87 Anonimo, "Versus Augienses" (Codex Reichenauer, St. Gallen)

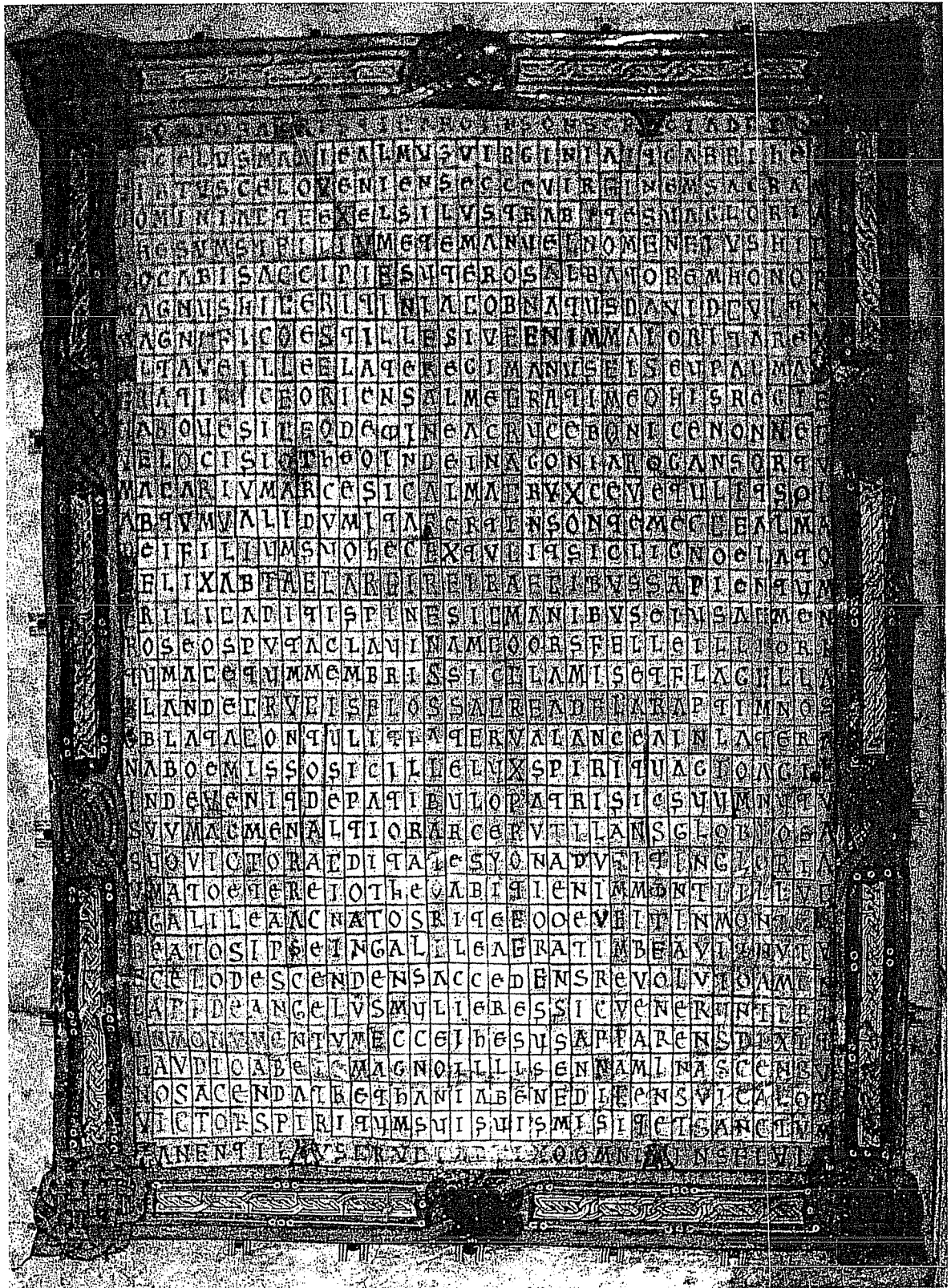


Figura 88

Autori: Vigilano, Sarracino, Garcia, versus intexti "o lectores, memoriosi Sarracini mementote"

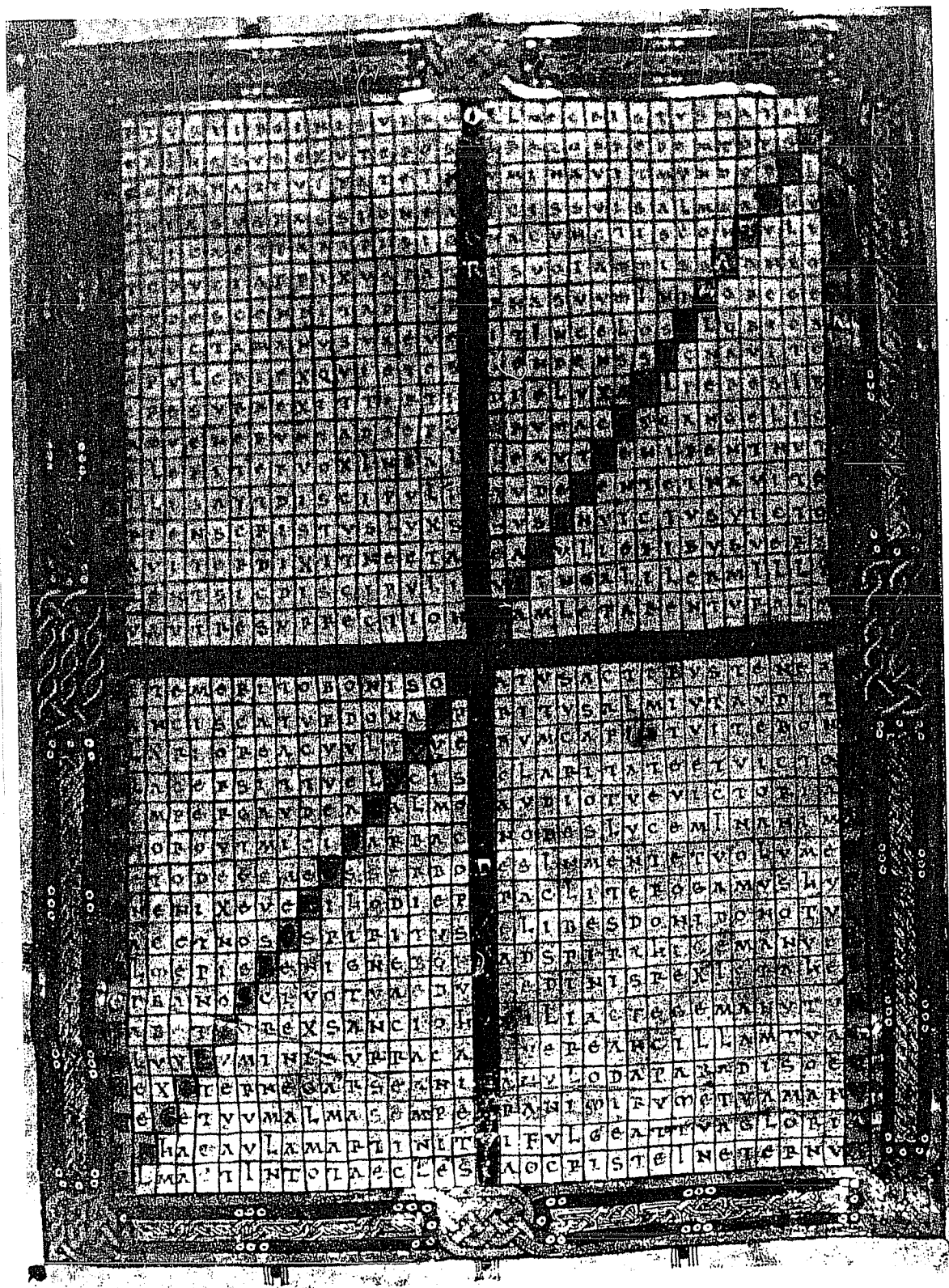


Figura 90 idem, "Agie, fabe angelo Michael, Raminiro tuo"

OALFAETDALTISSIMIDEIPATRISSAPIENTIA
 RITEINSPIRAOCRISTEMICIAORSORANTIDANIEL
 ENNYNCOROCERVVTFVAROBANSPERPETIAMTVA
 XENIANAREXALMETVINLVMINAMESARRACDINTV
 GENIXEINPLOROTVAVTMCIPATERNHVMFRVCTV
 NAVAIVAMAGNASVABISSIMATVAFRVIETDONA
 TVSICBENEDICIONALMESPIRITVSNORAILLIS
 ETBENEDICTIONIBVSIACIACOBCEVIOSEPE
 CELICISSVOFILODRORIBVSIACOBCEVIOSEPE
 RATORREDEMTIADSPITVICOINFESSORISAVLA
 INCEPTERALIBRIVBVENIOSANCTEMICHAELE
 TVISENCVMSOCIISNONSALMEADFLAETATRIVM
 ECCEENIXEHOCLOCANATTHEOSNOSTRAPTIMADFLA
 IMNVMECLESIACANATHEOSNOSTRAPTIMADFLA
 NATEPATRISSVMMIOTHEOSNOSTRAPTIMADFLA
 GENITELVXANIMEMEAETSAVSTVREDEMTOAT
 ENOROVPIETASALVSSISSALBATORHICMICI
 NATEPATRISTVSAFLAANINICISALVTENTVI
 INGENITEPATERADFLAANINICISALVTENTVI
 TVLVXMEAESICRISTEVEPEALMOTVOSPIRITV
 PATERSVMMEADFLAMESEPEALMOTVOSPIRITV
 ALPMEHODILETTONOTVOCREPLENOSTVALVCE
 TVPARACLETEDONOTVOCREPLENOSTVALVCE
 RADIANSTROBARMEOBONOCORONATVEMEN
 INGENITEPATERMEOBONOCORONATVEMEN
 SANGATRIINIMEOVENIATGLORIOSOTVONVITV
 LVXSPIRITVIMEOVENIATGLORIOSOTVONVITV
 VITTEMEEDEFFENSOVADHICQUILVCEMERICIAT
 MITTEALMVNDVMINLVHICNOSTRABEREAFLA
 EAMQVETRISSVMMIHICNOSTRABEREAFLA
 NATEPATRISSVMMIHICNOSTRABEREAFLA

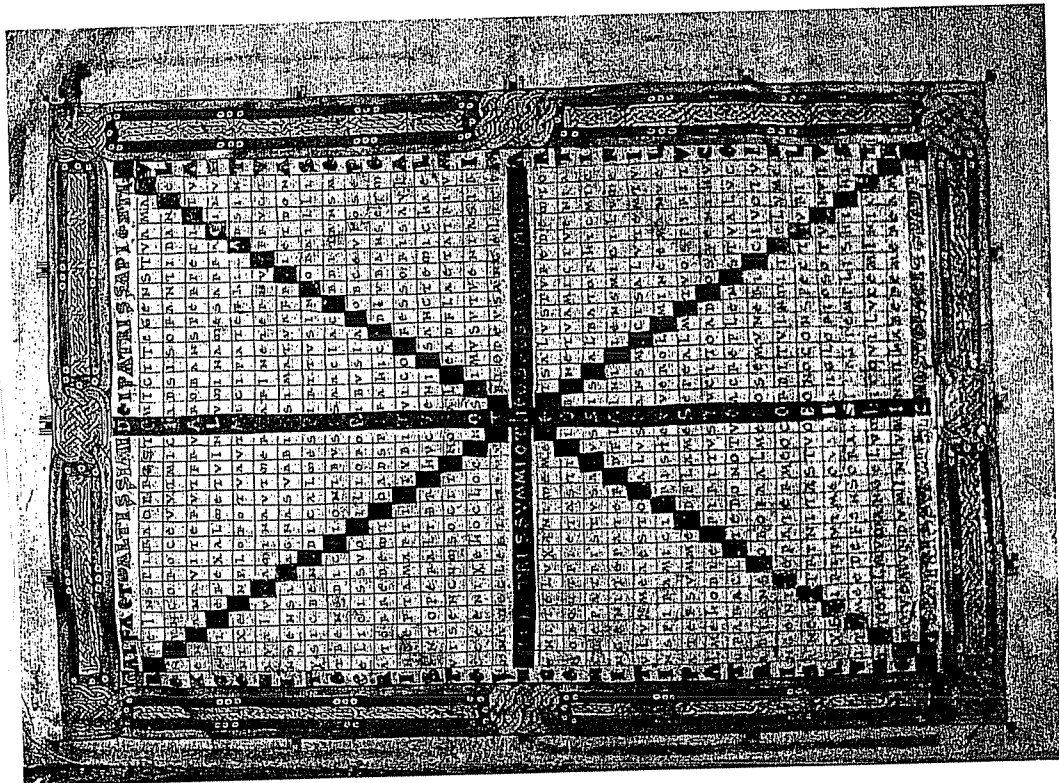


Figura 91 idem, "O Rex genite, Criste, ingeni patris lumen"

METRA SUI CERTA SI VISAT RECTIUS ARTEM
 EE SUNT FAMULE SUB TECTIS CALLIOPEE
 TOT SONITUS DANTES QUOT CONDILUS ARTE PERARTAT
 REX RERUM PLASTOR QUO IUSSIT NESCIUS ERROR
 ANTRA TENERE SCIAT NON TEMPLI PECTORA CARA
 SED MISERANDA LUES ADIUTIS MENTIBUS ARTES
 UNITAS VERTENS SIC VULTUM TINXIT UT AUCTU
 IN VIGILI NECTENS PERSTRINGERET INTIMA VERBI
 TURBATUM TANTIS CUM ROBUR MENTIS INHESIT
 CORRIPUIT CECUM MOX ENITER AUCTIUS ISTUC
 ET COEPIT LETE SUB PACIS TEGMINE STARE
 RESTITIT UT PRIMO SUPSIT ORRENTIA CULTOR
 TUNC COPOS LAUTUS SIBI IURIS TINNULA PANDIT
 ACCIPE PORTENTA VIRTUS HECA NTRA RESCRIPTA
 SUSPICE NILIACO SCORNOTOS STIGMATE BIBLOS
 IMMENSIS DAPIBUS IEIUNOS NEMPE FOVERI
 UT CITIUS REPSIT NE VENTIS PERSUIT ICTU
 INTIMAT IS PRIMUM IEIUNIS DENTIBUS UTI
 SI QUID MEL LACTIS DONA SINT CIRNEA TAXUS
 ANXIA TUM LINGUA GUSTANS AST TALIA COMPTA
 TOLLITUR IN MUTIS AC IUSTE TURBIDA BOMBIT
 RINGERE POST RAUCE PSUPSIT RANCIDA FATOR
 EN AIT INSANE STANT PARCE POCULA RITE
 CUIUS SINT CERNIS SIS EXIPE HEC TIBI DONEC
 TRADATUR TALIS QUE ROSCIDA POTIO MULSET
 INTIMA DIVELLENS ABSCIDAT TOXICA CORDI
 UT VULTU CUPIDUM PROVIDIT CONGRUA DICTV
 SISTIS SIQ'. PARUM MOX INFIT CREVERIS ORSUS
 ARDUA SUM PARTUM TEMPTARE SUPREMA SAPORA
 RES ROBUR PRISCIS NON INDICENDA PERORTOR
 TOTIS INFIRMOR HINC CERNUE GRESSIBUS ATTAT
 EEDEMQ'. COMES STENT TECUM MUNUS OLEE
 METRA SUI CERTA SI VISAT RECTIUS ARTEM

Figura 92 idem, "Metra suit certa si visat rectius artem" (verso palindromo)

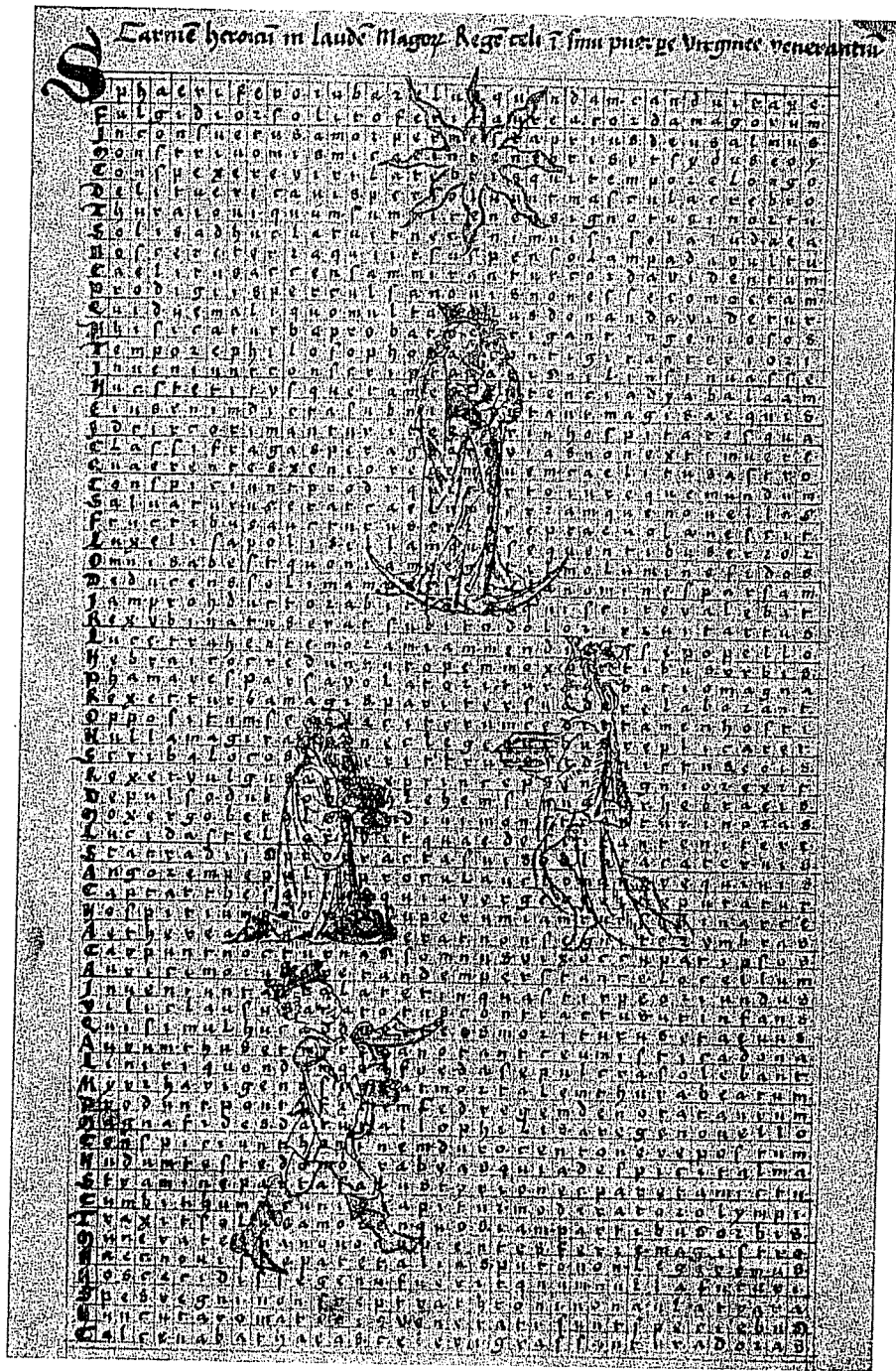


Figura 93

Monaco Giacomo Magdaliano (1500), verso intexti "I Re Magi e S. Colomba" in "Erarium Aureum Poetarum" (Colonia, 1501)

Reverendo adm. et Eximio D. Magistro nro. D.D.
IOSEPHO
COSTALTÆ
honores dignitates promotiones,
quas habebat aut etiam sperare poterat
in Almâ Universitate in Aulâ Pontificiâ etc.
ut in Sublacensî Sanctuario Deo et sibi
vacans posset dicere,
ALTERIUS NON SIT QUI SUUS ESSE POTEST.
relinquenti, ineuntis anni foelix auspiciis
apprecantur, et hunc Labyrinthum Pane
gyricum dedicant.
Monasteratines
studiosè.

TABVLA. XXI.

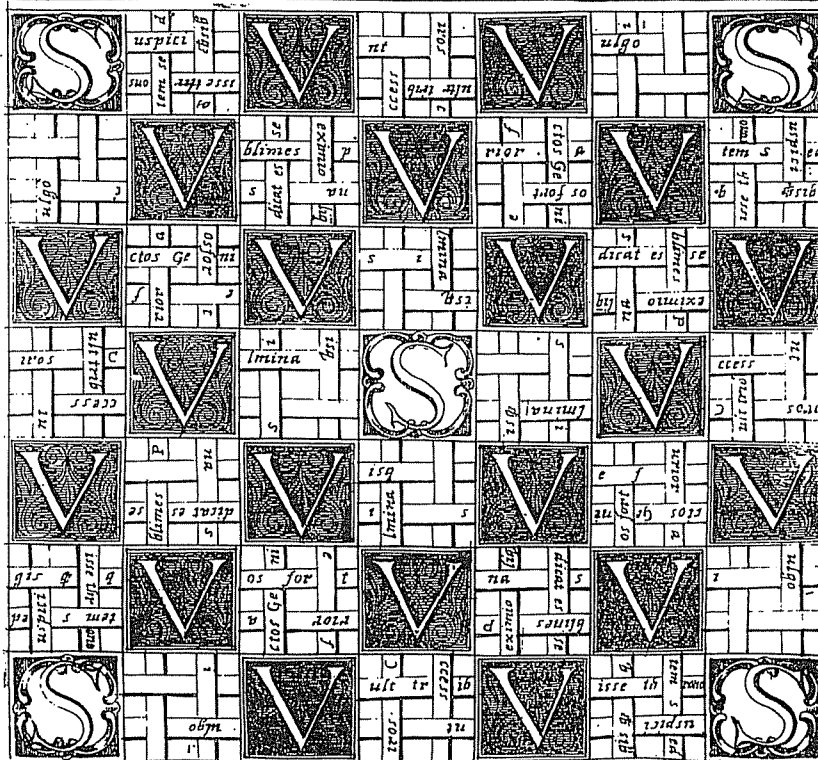


Figura 94

Caramuel de Lobkowitz, carne quadrato con versi intessuti non isometrici in "Metametrica" cit.

Hoc R^{mo} Domini G. Lemens Abb: Virbacensis Ordinis S. Benedicti.
 DE AUGUSTISSIMO
 EUCHARISTIAE SACRAMENTO
 Ε' Π Ι Γ Ρ Α Μ Μ Α

Amplissimo et Reverendissimo Domino Dño. PETRO FRANCISCO PAS-
 SERINO; Protonotario Apostolico; Philosophiæ, Juris utriusque, ac SS. Theologiæ
 Doctori Collegæ: S. Inquisitionis Placentinæ Consultori digniss. etc.

Calendis Januarij Anni MDCC LIX.
 Xenij et Observantiæ gratiâ offererat.

TABVLA XIX.

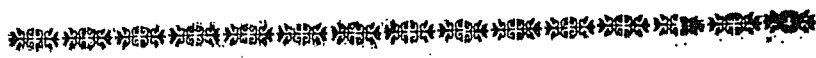
D. Dominicus Platus.

Corpus virginea Ma	K	I	a quod traxit ab aluo												
Ætherei quond	A	m sobole	S	anctissima Patris.											
Nunc casto. al	T	arit	E	git H	ostia sacra repositum										
Eximio semper c	V	ltu	Decorand	a pi	orum										
Nam licet. a	L	bent	Is videas lib	I	obuia S	igna.									
Tanto ast m	A	gnalaten	T	myl	T	ria Sacram	T	o.							
Chri	S	tim quopietas	E.	luct plurimaqu	I	nos									
Corp	O	ris ipse fou.	ET	proprij	(mir	A	bile)	pastu.						
Christiadum tur	B	æ tenero suB	panis amictu												
Ccel	E	stem ambros	I	am, ac divin	I	nectaris ha	V	stium							
San	G	uincū pra	B	ens blando su	B	munere	I	acchi							
Mens comm	O	ta etf	I	miretur m	I	stica	D	ona.							
Dev	E	ro m	L	af	T	dubi	T	at; c	E	rtissima na	M	aque			
Ausp	C	eres Di	V	unr	E	ctor	E	tenetur	I	es					
Vsara	C	ertifici	S	e	X	pr	E	ifi	T	p	A	gina	sc	R	iptis
Hinc dign	E	qu	I	cuge	X	Christi	N	omine n	O	men					
Ferre cu	P	it.	N	iveo	C	H	ristu	subte	G	mine	L	ibi			
Occultū m	A	gno	G	ener	O	læ	M	etisador	E	t					
Affectu, atque pi	V	s	sa	C	ra	V	enerabile mensæ								
Delitium gu	S	ter	qu	O	viuat	i	N	æthere felix.							
Quin etiam	T	turbet	Metem	ne	per	D	itus error								
Huc	A	des	vt la	N	chista	N	iti	diff	I	ma lampas					
Affulgens tenu	E	scali	Omni	E	ximat	v	mbras.								
Atque ammo	S	pu	O	chra	S	inceros luce perorinet									

Contruxi Pe © ma hoc VATES iuveni © ibus annis
 Salutis 1588. Etatis 23.
 Sculptum Lovanii anno 1627. et iterum Pragæ anno 1659

Figura 95

idem, tavola IX, "Epigramma a versus intexti non isometrici


FAMA ET ECHO
DE LEOPOLDO AVSTRIACO.


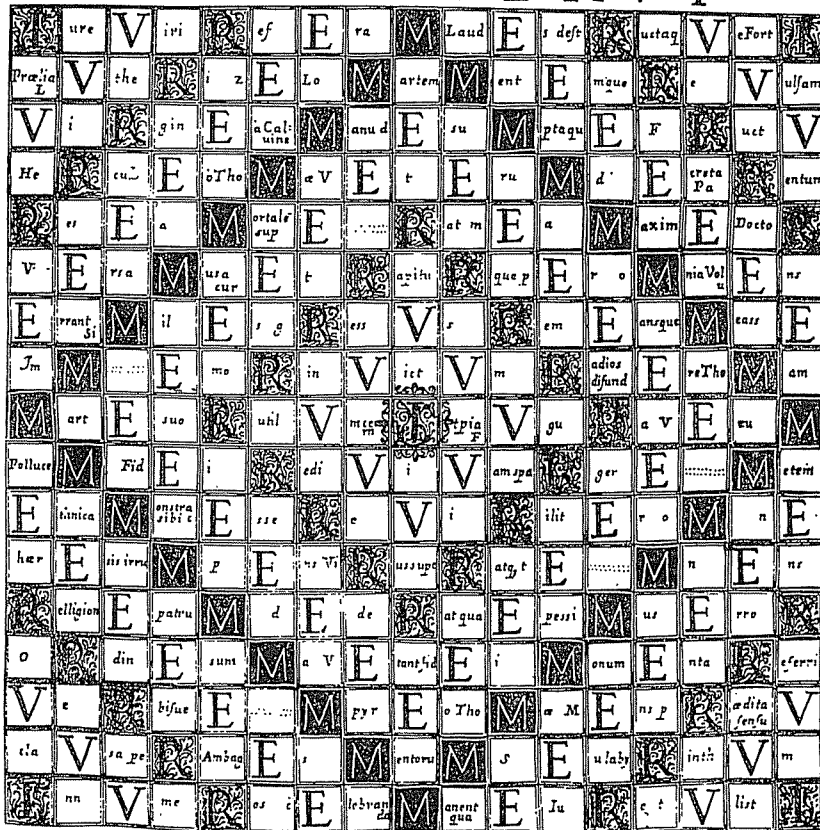
	CONSCIA dic rerum . Id ur ipsi ----- Nome cepit amare Polus, cœpit amar astalidū semper metro acclamatu udi . Hic vnde datus dulcis Apoll ara peto . Celebris quis Princeps Austrio agnificæ dantur munera cui Re n nostri cœlitur Mauors nouus æquoni ec desperabit dulce monime ncipiunt cantare melo , & quili retul uccinat en Populus ! quid sibi clamo ix credo . Audistin' conchas resonar uccurrit Laurus nunc generof regis Amor Princeps , viuatque sonoru fœdant . Victori . agmina			(TOR) GE. N ? in omc Mar ? Amatu ? Pol ? lo ? c ? ori ? Hyme ? Vll ? Amo ? Sonâr ? Ros ? honoru ? gen	N E R O S I S N I R E A S V B D E N S
ARMINIBVS RESO		NAT LEOPOLDVM PLVRI	BYSAERONSISORE	I B V S A E R O N S I S O R E	I B V S A E R O N S I S O R E

Figura 96 idem, tavola XIX, acrostico triplo discendente e ascendente combinato con versi ecoici "Fama et echo de Leopoldo Austriaco"

Ob expugnatas Gentes Ethnicas confutatos ueteres,
 et futuros errores: reformatos mores Christiani
 Populi: nec non ob vitæ puritatem, Doctrinæ
 securitatem, rationumq; pondus, et efficaciam.

ANGELICI DOCTORIS
 Cognomen tum
 I V R E M E R V I



Illustrissimo et Reuerendissimo D.D. Josepho Cianter Marticensium Episc. &c.
 TAB VLA XXI Domino suo Colendissimo. D. Michael X. yms C.D.Q.

Figura 97 idem, tavola XXXI, carne quadrato a versus intexti non isometrici ad un dottore dal nome palindromo "Iure Merui"

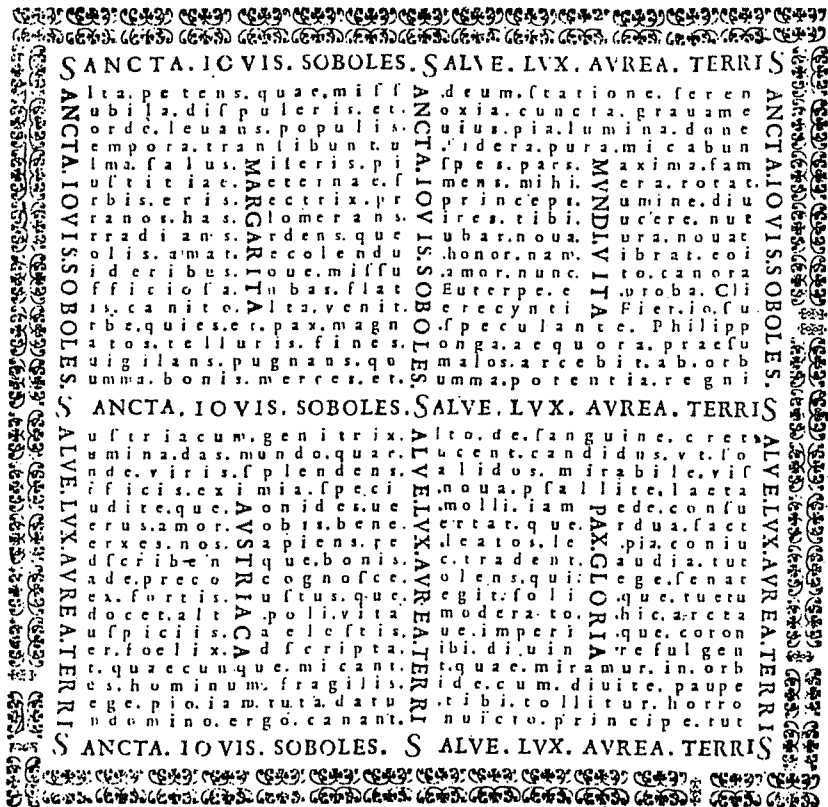
EXIMIVM, ET CLARISS. D. D.
 PETRVM FRANCISCVM
PASSERINVM
 SS. THEOL. ET I.V.D. PROTONOT. APOST.
 EQVIT. AVRAT. COM. PALAT. ET C.
AMA FAMA

Sic iubent MONSSERRATENSES Studiosi,
 Eius Virtutum Præcones, & Doctrinæ Discipuli.

A	urca	M	redunt	A	tum	F	lorent	A	liz	M	vi	A
centia	M	agn	A	re	F	erra	F	ausis	A	vtho-	M	aris va
M	ceis.	A	.	F	lores	A	.	F	uctū	A	cade	M
icus	A	lmum	F	r	A	ncif-	A	udentis	F	undit	A	b ore
A	m	F	lorida	A	r	M	in	A	----	F	vndit	A
lia	F	ari-	A	tes	M	iran-	M	man-	A	stali	F	ontis
F	ocund	A	e	M	ine	A	e. Hic	M	o Chā-	A	ethera	F
ert:	F	loren-	A	viz	M	iz	do	M	inan-	A	thenæ:	F
A	iores	F	irmas	A	dices	M	itunt,	A	claret,	F	ama	A
pl	A	vde,	F	----	A	usq.	A	ngeli-	F	actun-	A	gutti
M	ph	A	nti	F	celic ja	A	lauro.	F	ortun	A	m su-	M
eritis;	M	c	A	andi-	F	----	F	ert	A	Exi-	M	iz vir-
A	r	M	inc	A	re	F	amam	A	lma	M	ineru	A
			digno		queat,		inuat					
			Vt laud									

Figura 98

P. F. Passerini, carne quadrato con versus intexti non isometrici in "Schedarium Liberale" (1659)



Vi erano intorno queste Sententie.

*Any lificet Dñonmē tui super nomē patrū tuorū.
 Putate, cuiusq; Diuino diademate refulget.
 Quicquid expectat, lauroq; fontem expectat.
 Felicia regna videbit.*

*Abs te nihil non Regū Cæsareūq; populi omnes expectant.
 Quemque vis virum, pax erit hominum.
 Magnificentiū in dies fiet solum.
 Vident corda vestrā in seculum seculi.*

Figura 99

Antonio Maria Spelta, versus intexti composti a sentenze in "Istoria de' fatti notabili, aggiunta" (1597 – 1603)

Anagramma Poetico

MARIA SOFIA ISABEL
IÂ LISABIA FERMOZA

4	1	1	1	3	1	1	1	1	2
A	B	E	F	I	L	M	O	R	S

Gloza ao Anagrama
Soneto

Maria, Amais disc Rita, a. ma. L. fermoza A.
Mais gr Acioza, Rainha, Insigne erara A;
Merceu-A sô Pedro, e fo I preclara A
Maravilha, Achar Rey, Igual Ejoza A.

Se se Portugal em Forma mIsterioza A
Serpente, pOis a Fama assi I o declara A,
Se deue GOje aFirmar, poLscouzaheclAra
Ser SabiO, por SOFia prodIgiôz - A

Invicto S'er A pois, Bem sE ampLifica
Império, Se nA Fe soBe Em aLitera,
Inveja Sempre dAndo; e Bem sE expLica;

Informi Se — j A — Bem, sEm aLtiweza
IncreduloS, pois se Acha, e Bem sE appLica,
Iâ li Sabia fermoza: a tal B — E — Ueza.

Figura 100

Anonimo portoghese, "Anagramma poetico, sonetto" in "Phenix de Portugal prodigiosa" (1678)

CONCLUSIO XXVII.

Carmen sotadeum Lusitanum significationibus nominis Sacratissimi Mariæ

D.d. **Z**i, fa**S** es**T**, n**A** tu**R** æ Exu**L** obLigAr **I****S**
J.C. **A**t **D**ic**O** priore**M**, cap**I** tis mi **N**ut **A**
C.d. **R**EGrEsum per **D**E **N**Es: cRimen l **U**S, rEdu**O**
C.E. **L** **L**U d co**M** pilatæ: n **E** cohæres tra **N**sfe **R**
H. **A** d illu**M**: Ar p**R**E **M**A r vit **R** ic **U**M privign **A**

Figura 101 Emmanuel A. Gama Lobo, "Conclusio XXVII, Carmen Sotadeum lusitanum" (Lisbona, 1726)

PERAGRAMMA

DONA MARIA THEREZA WALBURGA DE AUSTRIA

ANAGRAMMA

TU BRAVAIRAZ: ADOREMTE FAGALHARD AVENUS

SONETO.

A guita,	S abia, e mais	R ara em	B eleza
P or effa	S phera	R indique a	B ós da Fama
U offa	S unca	R adquada	B egia rama
L uftre de	S eroes, e	R atypo da	B randeza:
C elebre	S Terraquio	R oje a vossa	B lteza
R etrato	S egio	R m q̃a mais fina	B rama
A belleza	S dquire, e	R ealça	B m chama
H eroe fendo	S e amor	R m -----	B lta impreza
E xtingua	S valor teu	R oilos de	B ngria
H ealçará	S o Mundo	R que he	B enhora
R btendo	S ome, e	R iva, inda em	B turquia;
O ã (fendo	S ssim) se	R e -----	B estauradora
I na impreza	S ayor,	R que	B ncumbia
N A Bohemia	S alcançar,	R laureada	B gora.

Do Beneficiada da Se de Leiria Clemente Pereira Borges.

Figura 102 Frei Francis da Cunha, sonetto anagramma a Maria Thereza Walburga de Austria (in "Oraçã acadêmica", cit.)

IMPLORAM OS DEVOTOS
DE N. S.
DO SOCORRO
DE LAYAM

O SEU AMPARO, NO SEGUINTE ACROSTICO

Sancta Maria Auxilium Christianorum.

SONETO.

AUXilfa ó Sobrána protecto **R**a
As **U**idas, de quem más vidas r. **O**U **U**bara,
En **A**s **L**ealdades só as a **N**i **M**. ára
Par **A**, v **I**ctimas vossas, sacra **A**ur **O**ra;
Desse **I**ndigno **U**erdugo, que **I**llabo **R**a
Ho **R**ores Virge **M** SANTA, em **T**udo r **A**ra,
Se **A**vossa prote **C**ção mai **S** nos am **P**ara,
Te **M**er quanto **H**error **I**za, inercia fo **R**a:
Já pi **A**sêde, e ampa **R**o, o mais pr **O** fundo,
Os **T**entando ó **M**A **R**I **A** a mais **N**otoria
Ac **C**ção, que affombro cauze ao monst **R**o immundo;
C o **N**stante emprehendei, que com **B**em vitoria
Qu **A**ntos vos rendem vict **I**mas no mundo,
C ó **S**agrem tambem cultos nes **S**a Gloria.

Figura 103 Anonimo portoghese, sonetto acrostico a "Sancta Maria Auxilium Christianorum"