

figura 142 - scrittura amanuense: Claudio Parmiggiani, "Deiscrizione", 1972.

picture 142 - chirographic poetry: Claudio Parmiggiani, "Deiscrizione", 1972.

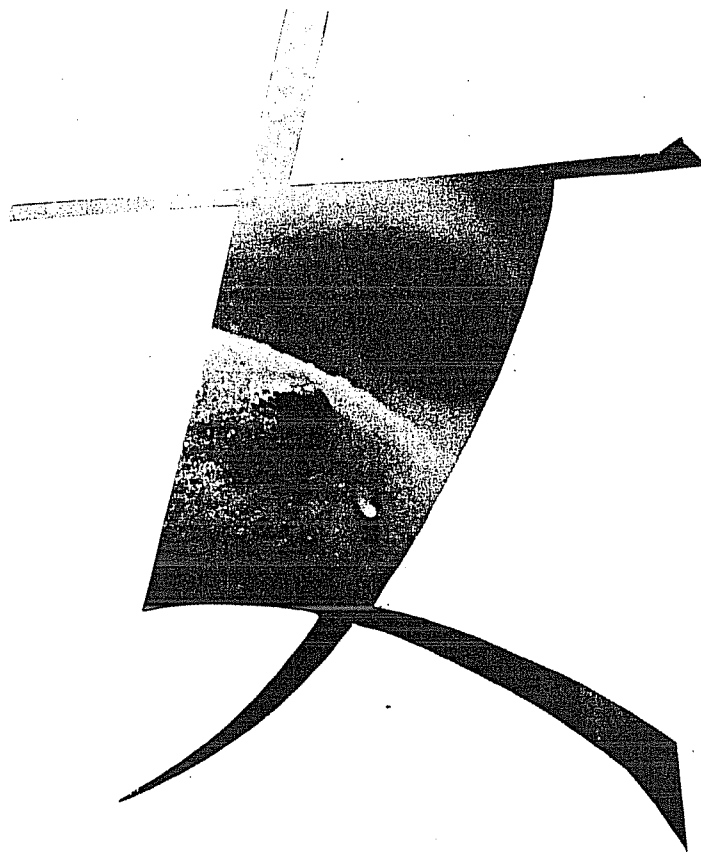


figura 143 - poesia semeiotica: Jean-François Bory, "Femme", 1968.

picture 143 - semeiotic poem: Jean-François Bory, "Femme", 1968.

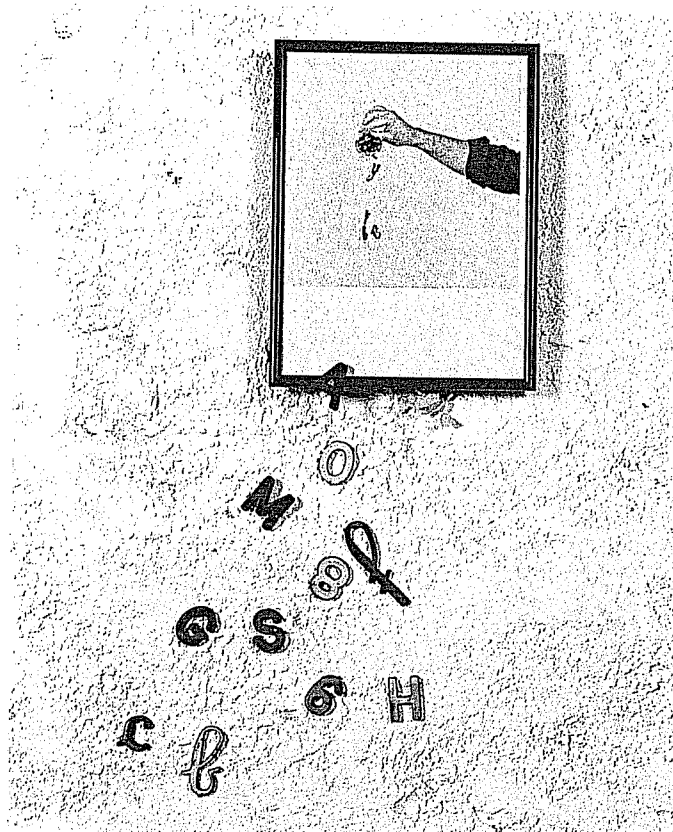


figura 144 - poesia semeiotica: Julien Blaine "Breuvage epandu", 1966.

picture 144 - semeiotic poem: Julien Blaine, "Breuvage epandu", 1966.

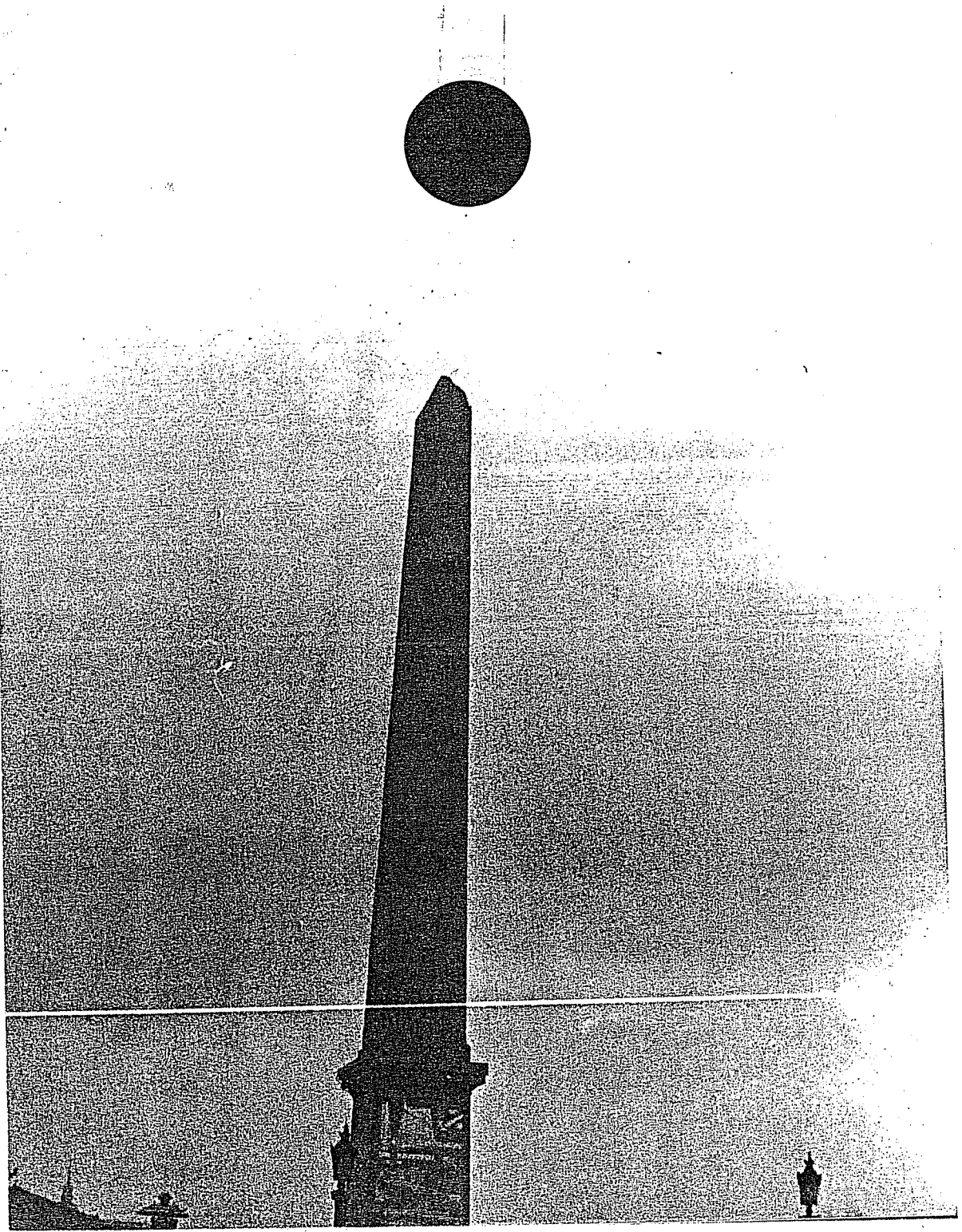


figura 145 - poesia semeiotica: J.Blaine, "Le fabricant de 'i' ", 1968.

picture 145 - semeiotic poem: J.Blaine, "Le fabricant de 'i' ", 1968.

Filia flecte patrem natum materque precare
Pro natis Evae, *filia flecte patrem.*
Praevia stella maris de mundi redde procella
Tutos, succurre, *praevia stella maris.*

figura 146 - versi serpentini: E.Alemanno, da "Laborintus" cit.

picture 146 - serpentine lines: E.Alemanno, from "Laborintus" cit.

Il rosso
esaspera la Mente
a tradursi



Mano.

Non c'è (un) Tempo
uguale



al movimento
della mano nel campo della visione.



L'aspetto preciso (ineluttabile)
del segno



(la 'traccia')

La Mano

La Mente

(io costruisco da polarità simboliche).

'è

il rapporto fra
Mano- & -Mente



(ovvero, la (questa) cosa scritta).

Se non si vede
la Mente

pensante



la Mano

la (rap-)presenta.

La presenza si attua
nella cospicua energia

dell'Assenza.



figura 147 - poesia simbiotica: Ugo Carrega, "La mano liberata", 1978.

picture 147 - symbiotic poem: Ugo Carrega, "La mano liberata", 1978.

he hooooo ol
 héhooo eoeoe e el
 hoooo
 ou whou ou whoo houou ahouou ououo o o
 whoo
 O Nature O Séductrice
 oo oooo oooooooooaaaauuuu ou whou houou ehuuuo uouou u u
 whoo
 hioooo
 hiiuuu iiiuii i i
 hihooooo

figura 148 - simultaneismo: Henri Martin Barzun, da "Orphéide", 1914-1923.

picture 148 - simultaneism: Henri Martin Barzun, from "Orphéide", 1914-1923.

tri
tri tri
tri tri tri
tri tri

houou

aaho ha

lla houich

aaaa

Mère adorable de la vie planétaire

eee

hououich eh reu

ohaaeeee

houou

figura 150 - simultaneismo: Henri Martin Barzun, da "Orphéide", 1914-1923.

picture 150 - simultaneism: Henri Martin Barzun, from "Orphéide", 1914-1923.

Das große Lalulā

Kroklokwapfi? Semēmemi!
Seiokrontro – prafriplo:
Bifzi, bafzi; hulalemī:
quasti bast bo . . .
Lalu lalu lalu lalu la!

Hontraruru miromente
zasku zes rü rü?
Entepente, Leiolente
klekwapufzi lü?
Lalu lalu lalu lalu la!

Simarar kos malzipempu
silzuzankunkrei (;)!
Marjomar dos: Quempu Lempu
Siri Suri Sei []
Lalu lalu lalu lalu la!

figura 151 - poesia sonora: Christian Morgenstern, "Das grosse Lalula" da
"Galgenlieder" cit.

picture 151 - sound poem: Christian Morgenstern, "Das grosse Lalula" from
"Galgenlieder" cit.

Kikakokú!
Ekoráláps!

Wíso kollipánda opolôsa.
Ipasátta îh fûo.
Kikakokú proklínthe petêh.
Nikifilí mopaléxio intipáschi benakáffro – própsa
pî! própsa pî!
Jasóllu nosaressa flípsei.
Aukarótto passakrússar Kikakokú.
Núpsa púsch?
Kikakokú bulurú?
Futupúkke – própsa pî!
Jasóllu

figura 152 - poesia sonora: Paul Scheerbart, "kikakoku!" da "Ich liebe dich! ein eisebahnroman", 1897.

picture 152 - sound poem: Paul Scheerbart, "kikakoku!" from "Ich liebe dich! ein eisebahnroman", 1897.

A A ak agh akh!!
bee dlin mm
mm

? ? ? ? ? ? !...

où très-ou-mais-y mais-on
gazon - gazou - zou
zouillis - pas - ou où

MINOU

mignonet coconet nenet net
memenette miette menunette
MIMI BA - MM MM W!
kr trh / ni ni / wr! WRR
aa

figura 153 - poesia sonora: Anatol Stern, "Conversazione di amanti", 1920.

picture 153 - sound poem: Anatol Stern, "Loving talk", 1920 .

50

Old Angel Midnight the swan of
heaven fell & flew cockmeek, Old Angel Midnigh the
night onta twelve Year Tart with the long bing bong
& the big ding dong, the boy on the sandbank blooming
the moon, the sound wont let me sleep & since I found
out time is silence Manjusri wont let me hear the swash
of snow no mo in ole no po—O A M, Oh Om, the Old Mid-
nacker snacker tired a twit twit twit the McTarty long
true—the yentence peak peck slit slippymeek twang
twall I'd heerd was flip the hand curse lead pencil in the
shaky desk ah Ow HURT!—Tantapalii the silken tont
retchy swan bent necky I wish I had enuf sense to swim
as I hear, o lousy tired gal—One more! Choired ar-
ranged silence singers imbibing belly blum

51

Wreck the high charch chichipa
& get firm juicy thebest thebest no other oil has ever
heard such peanut squeeze—On top of which you yold
yang midnockitwatter lying there in baid imagining
casbah concepts from a highland fling moorish beach
by moonlight medallion indicative spidergirls with sand
legs waiting for the Non Christian cock, come O World
Window Wowf & BARK! BARK! BARK for the girls
of Tranatat—because by the time those two Mominuan
monks with girls & boys in their matted hair pans sense
wind in the flower the golden lord will turn the imbecile
himself into slip paper—Or dog paper—or that pipe
blend birds never peck because their bills are too hard
—that window paper

figura 154 - poesia sonora: Jack Kerouac, da "Old angel midnight", 1964.

picture 154 - sound poem: Jack Kerouac, from "Old angel midnight", 1964.

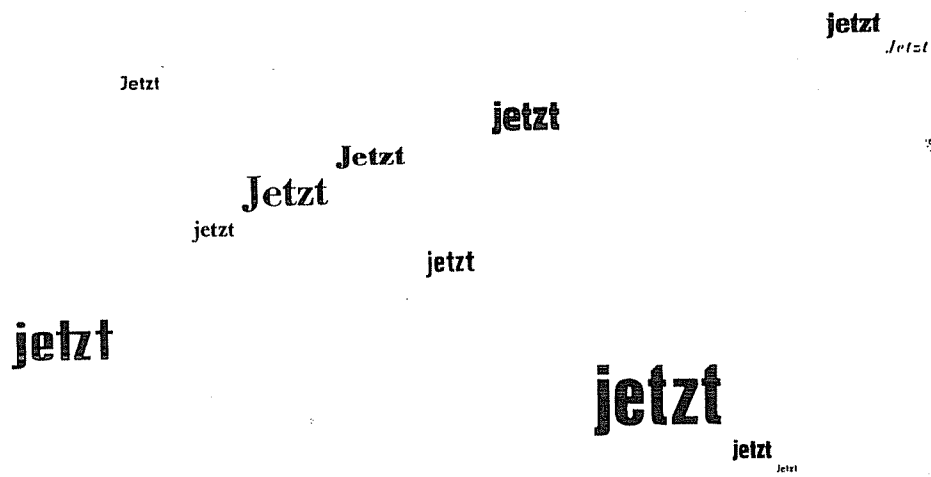


figura 155 - poesia sonora: Gerhard Rühm, "jetzt" (ora), 1958.

picture 155 - sound poem: Gerhard Rühm, "jetzt" (now), 1958.

já :ty já :ty já :ty já :ty já!
 já :ty já :ty já :ty já? tyty!
 já? ty! já? ty! já? ty! ty!
 já! já! já! ty? já! ty? já!
 ty ty! ty ty! ty ty ty! já?
 já! já! já! ty? já? ty? ty?
 já? já? ty ty ty! já :ty já!
 já :ty já :ty já :ty já :ty já!
 já?! já??!! ty! ty! tytyty!
 já? tytytytytyty!!!!!!!!!!!!!!

JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ
 JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ
 JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ
 JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ
 JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ
 JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ
 JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ
 JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ
 JÁ JÁ JÁ JÁ JÁ JÁ JÁ JÁ ty

figura 156 - poesia sonora: Joseph Hirsal e Bohumila Grögerova, "Lite" ;
 "Egoismo" da "Jobboj", 1967.

picture 156 - sound poem: Joseph Hirsal e Bohumila Grögerova, "quarrel" ;
 "egoism" from "Jobboj", 1967.

A
 tTOO
 A tTO
 A

o o p
 Ke mi KIE DE
 vano quaNto
 h a vrei vo
 uto o qual e

en(e en
 en e e) e n "N"

o p lã
 ÔP LLÂ o

c che iLL'
 ih! bab-bo mi

o
 o
 o
 L-LLA

A A
 è op là lla

o o p
 o o p

TA e p

l ep
 p:p
 (tà
 e

a . . a, a
 a

VOL O-LLA? LLA?

ka h

figura 157 - poesia sonora: Patrizia Vicinelli , da "à,a,A", 1966.

picture 157 - sound poem: Patrizia Vicinelli , from "à,a,A", 1966

THE EVENING IS SINGING

THE EVENING IS SINGING
 THE EVENING IS SINGING
 THE EVENING..... IS SINGING
 THE EVENING IS SINGING SINGING SINGING SINGING
 SINGING
 VOH⁰⁰ KOO L VOH⁰⁰ KOO L
 VOH⁰⁰ KOO L
 KOV⁰⁰ L KOV⁰⁰ L KOV⁰⁰ L
 NOH⁰⁰ KOV⁰⁰ NOH⁰⁰ KOV⁰⁰ NOH⁰⁰ KOV⁰⁰ NOH⁰⁰ KOV⁰⁰ NOH⁰⁰ KOV⁰⁰ NOH⁰⁰ KOV⁰⁰
 KOH⁰⁰ L
 VOH⁰⁰ L
 THE EVENING IS SINGING

figura 158 - poesia sonora: Ernest Robson, da "Prosodynes", 1969.

picture 158 - sound poem: Ernest Robson, from "Prosodynes", 1969.

DUET

art of my dart
arrow of my marrow
butter of my abutter
bode of my abode
cope of my scope
curry of my scurry
den of my eden
do of my ado
ember of my member
eel of my feel
fort of my effort
flexibility of my inflexibility
go of my ego
gain of my again
hence of my whence
him of my whim
inky of my dinky
inter of my hinter
jog of my ajog
johnny o of my o johnny o
kipper of my skipper
kin of my skin
licker of my flicker
lapstick of my slapstick
mission of my emission
motion of my emotion
nip of my snip
now of my enow

oiler of my toiler
orpheus of my morpheus
port of my sport
patter of my spatter
quash of my squash
quiescence of my acquiescence
raving of my craving
ream of my cream
scent of my ascent
swan of my aswan
tiff of my stiff
top motion of my stop motion
unction of my function
urging of my purging
vent of my event
vocative of my evocative
well of my swell
wallow-tail of my swallow-tail
x-factor of my ex-factor
x of my ax
ye of my aye
y of my my
zip zap zoff of my o zip o zap o zoff
zim zam zoom of my o zim o zam o zoom

figura 159 - poesia sonora: Emmett Williams, "Duet", 1950-1970.

picture 159 - sound poem: Emmett Williams, "Duet", 1950-1970.

CRACKERS AND CHECKERS

Scrackers And Checker
Rek cehc dnas rek carcs
Srek cehc dnas rek carc

Rackers and checkers
Scrackers and check
Kceh C dna srek carcs
Srek ceh C dna srek C a

Ckersand Checkers
Scrackers and che
Eh C dna srek carcs
Srek cehc dna srek

Ers and checkers
Scrackers and C
Cdnas Rek carcs
Srek ceh C dnasr

Sand crackers
Scrackers an
Nasr ek carc S
Srek cehc dna

Nd checkers
Scrackers
Srek cars
Srek cehcd

Checkers
Scracke
Ek Carcs
Srek ceh

Ec kers
Scrac
Carcs
Srekc

Cers
Scr
Rcs
Sr
S

figura 160 - poesia sonora: Beth Anderson, "crackers and checkers", 1979.

picture 160 - sound poem: Beth Anderson, "crackers and checkers", 1979.