

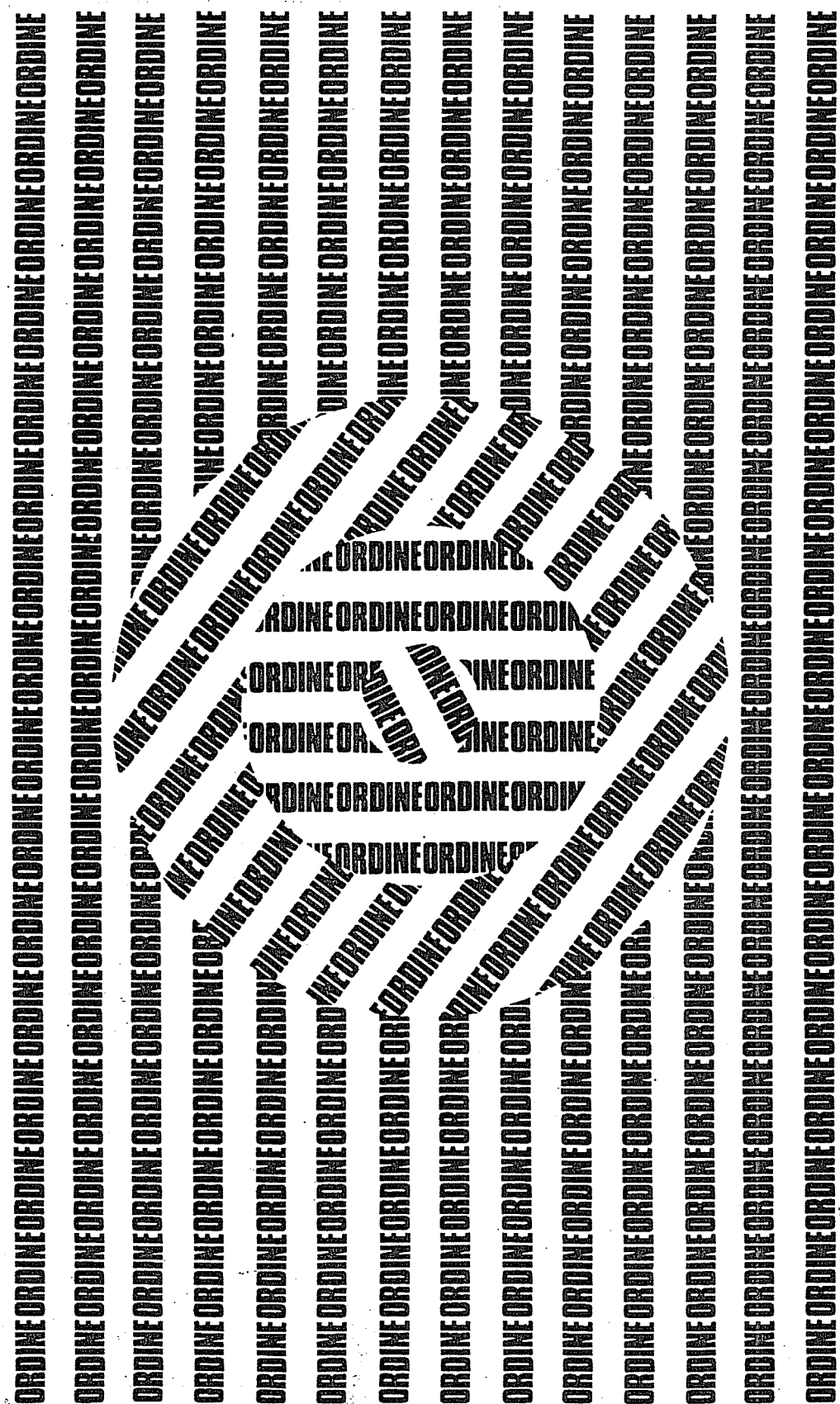


figura 181 - verbotettura: Arrigo Lora Totino, "dis-ordine", 1980.

picture 181 - verbotettura: Arrigo Lora Totino, "dis-ordine", 1980.

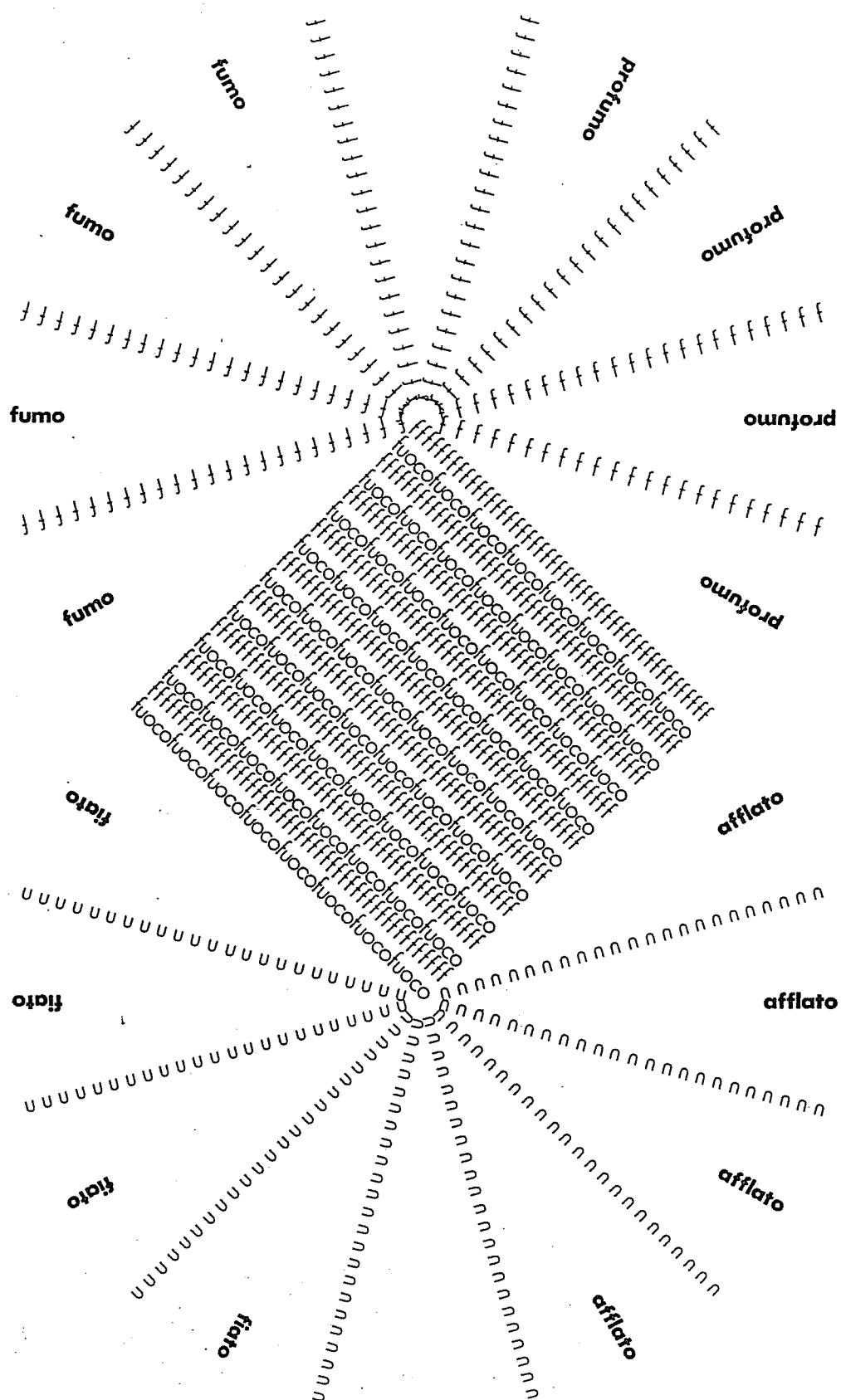


figura 182 - verbotettura: Arrigo Lora Totino, "fuoco", 1980.

picture 182 - verbotettura: Arrigo Lora Totino, "fuoco", 1980.

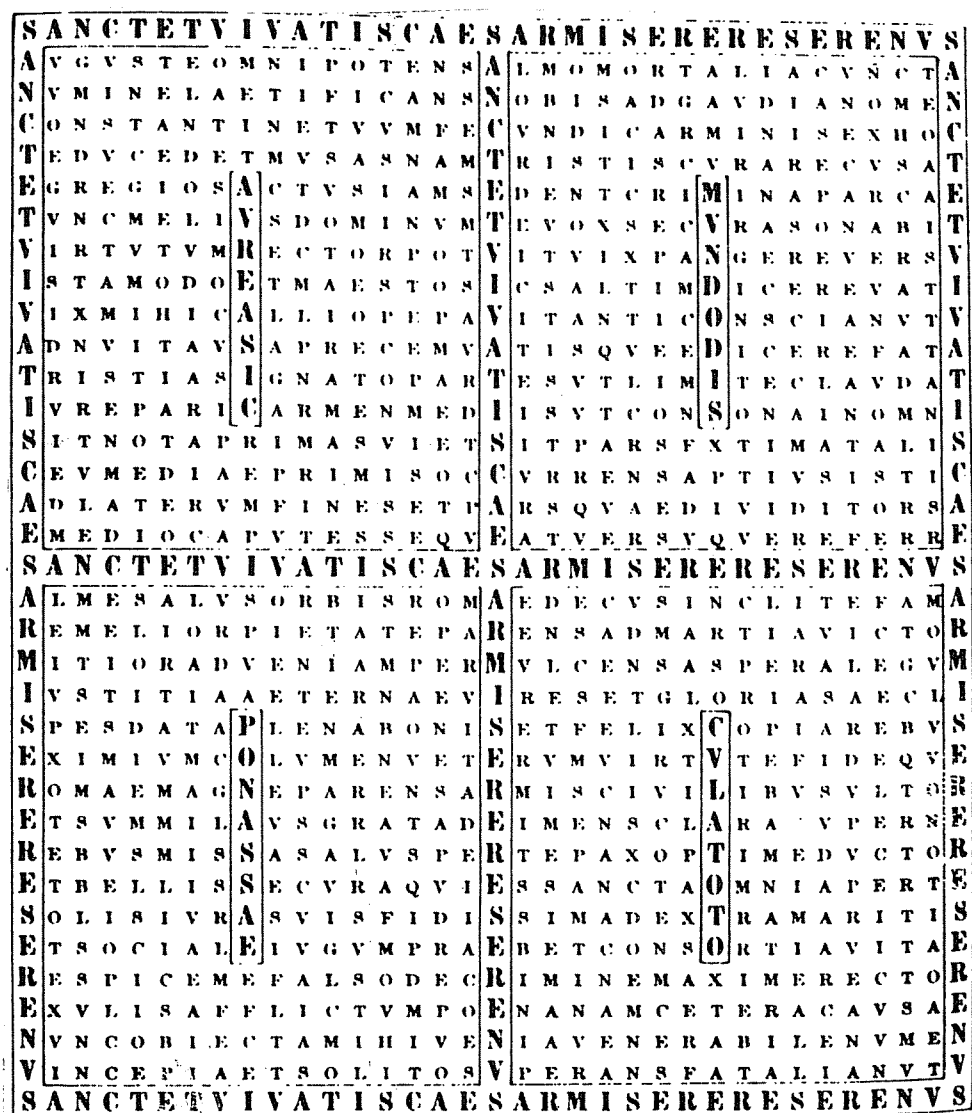


figura 183 - versus intexti: P.O. Porfirio, tavola II da "Panegirico" cit.

picture 183 - versus intexti: P.O. Porfirio, table II, from "Panegirico" cit.

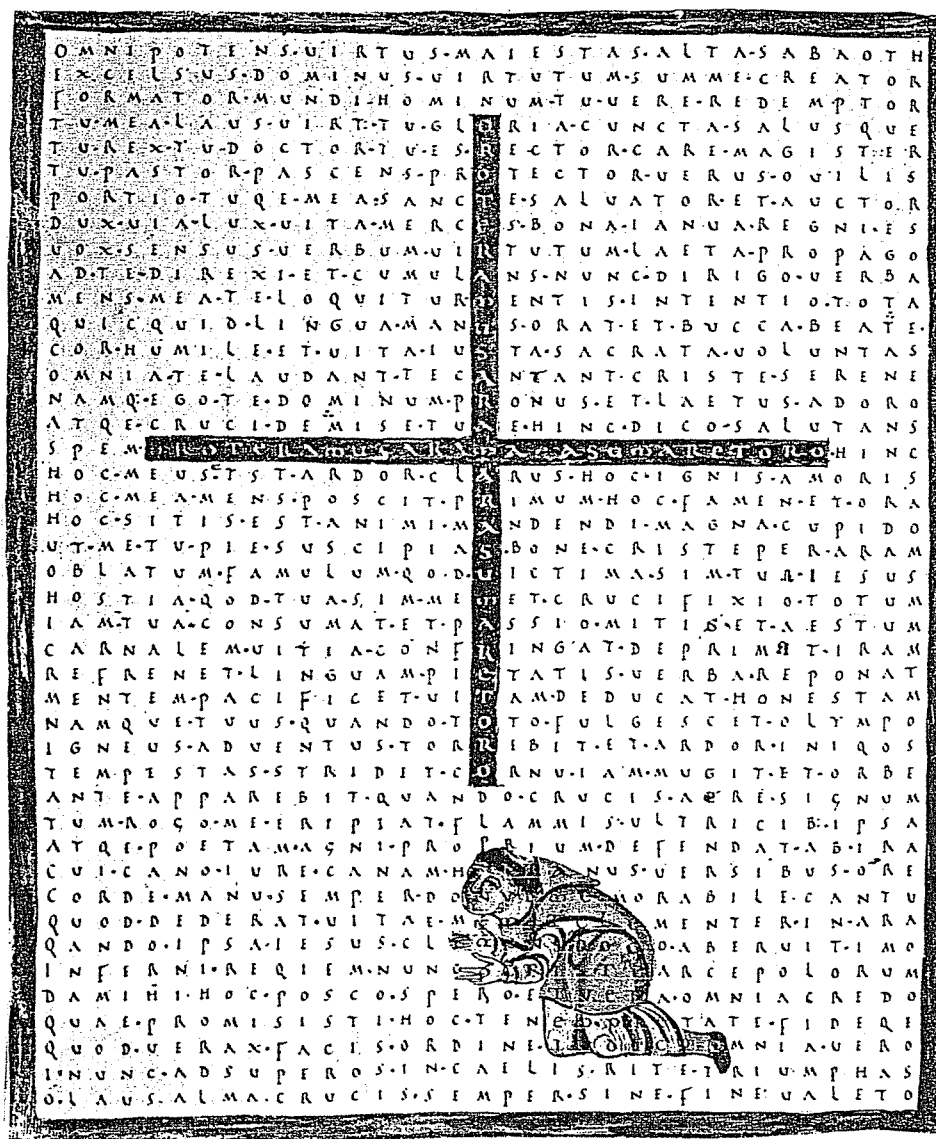


figura 184 - versus intexti: Rabano Mauro, da "De laudibus sanctae crucis", 850 d.C.

picture 184 -versus intexti:Rabano Mauro,from"De laudibus sanctae crucis",850 A.C.

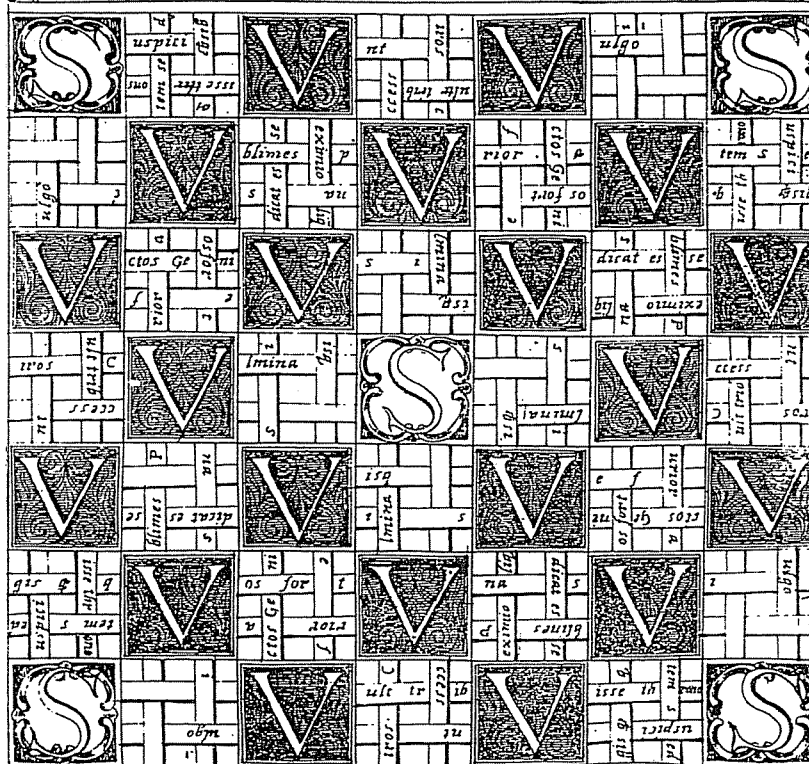
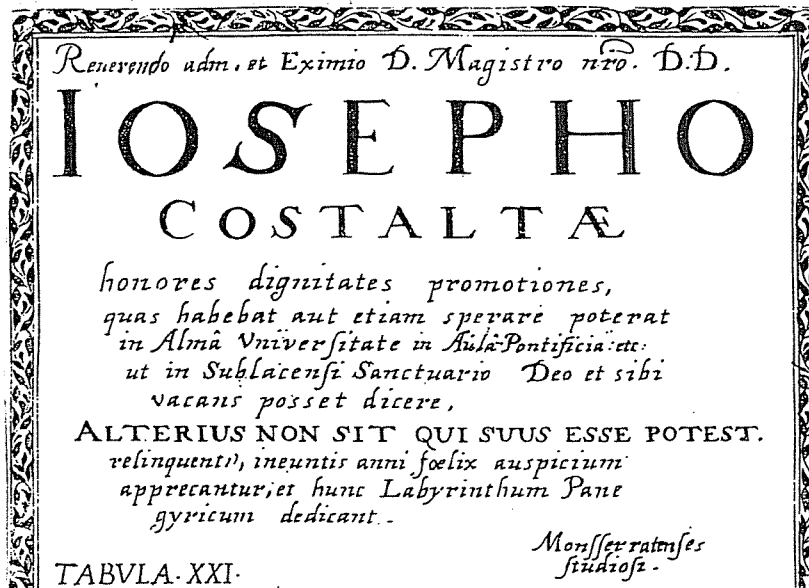


figura 185 - versus intexti: G. Caramuel, carne quadrato a versus intexti da leggersi in senso verticale e orizzontale, da "Metametrica" cit.

picture 185 - versus intexti: G. Caramuel, versus intexti square poem to be read vertically and horizontally from "Metametrica" cit.



figura 186 - poesia visiva: Eugenio Miccini, "calligrammi", 1971.

picture 186 -visual poem: Eugenio Miccini, "calligrammi", 1971.



figura 187 - poesia visiva: Eugenio Miccini, "panta rei" – "il sole", 1983.

picture 187 - visual poem: Eugenio Miccini, "panta rei" – "il sole", 1983.



figura 188 - poesia visiva: Lamberto Pignotti, "poema visivo", 1971.

picture 188 - visual poem: Lamberto Pignotti, "poema visivo", 1971.

picture 189 - visual poem: Carlo Belloli, "texte poème – poème texte", 1961.

BOBEOBI PIELISI GUBY
VEEOMI PIELISI VZORY
PEEEEO PIELISI BROVI
LIEEEI PIELSIA OBLIK
CHLEBNIKOV

POMIRAL MORIENI MORIMYI MORITSIEI
VIERIENI V VIERIMOIE VIERITSY
UMIRAL V MORILIAKH MORIENI
VIERIENI V VIEROTCHA VIERNI
OBMIRAL MORIELA MORIENI
VIERIEN VIERITVAM VIERANY
PRIOBMIER MORIAJSKI MORIENI
VIERIENI VIEROVI VIERIAZIA

figura 190 - zaum: Velemir Chlebnikov, "bobeobi", 1912 – "litania", 1913.

picture 190 - zaum: Velemir Chlebnikov, "pščečina", 1912 – "pomizal", 1913.

<i>Eros:</i>	<i>Eros:</i>
Mára-róma,	Émci, Ámci, Úmci!
bíba-búl!	Dúmci, dámci, dómci,
Uks, kuks, el!	Makaráko kiocérk!
Rededídi dididí!	Tzitzilítzi tzitzítzi!
Piri-pépi, pa-pa-pí!	Kukaríki kikikú.
Cióghi gúna, ghéni-gan!	Ríci, cíci tzi-tzi-tzí.
Al, El, Il!	Ólga, Elga, Alga!
Ali, Éli, Íli!	Pitz, páci, póci! Echamcí!
Ek, ak, uk!	
Gámci, ghémci, ió!	<i>Giunone:</i>
—Rpi! Rpi!	Pirarára-pirurúru!
	Léo lólo buaroó!
<i>Gli dei:</i>	Viceólo sesesé!
(risposta)	Víci! Víci! íbi bí!
Nà-no-na!	Zizazíza izazó!
Éci, úci, óci!	Eps! Aps! Eps!
Kézi, nézi, dzigagá!	Múri-gúri rikokó!
Nizarízi ozirí.	Mío, máo, mum!
Meamúra zimoró!	Ep!
Pips!	
Mezacíci-cimoró!	<i>Unkulunkulu:</i>
Pljágn!	Rapr, grapr, apr! zhaj
	Kaf! Bzuj! Kaf!
<i>Veles:</i>	Zhrab, gab, bōkv —kuk
Brúvu rú ru ru rú!	rtupt! tupt!
Pítze tzáne se se sé!	(.)
Brúvu rúru ru-ru-rú!	
Sítzi, lítzi tzi-tzi-tzí!	
Pénci, pánci, pégnici!	

figura 191 - zaum: Velemir Chlebnikov, "Il linguaggio degli dei", da "Zangezi", 1922.

picture 191- zaum: Velemir Chlebnikov, "gods speech", from "Zangezi", 1922.

Canto di uno sciamano
(*Pesn' šamana*)

Kotero
pero
biaso
muro
koro
poro
ndoro
ro

figura 192 - zaum: Aleksej Kručënych, "Canto di uno sciamano", 1914.

picture 192 - zaum: Aleksej Kručënych, "shaman song", 1914.

Janko redalbania

(...) *Janko (spaventato)*:

PapArino mAmmina
bAn'ka kakUjka vizIjka
budJUtit'ka vAs'ka mamUdja
uJUlja avAjka zIbity tJUška
ablJUjsja sjakavAka mukugigUnja
buzjubuzabzItit'ka djudibJUdja sUrja
mikujka kakAja
viskaIEjka avalJAsja tuskundJUnja
zasjusjuFAtju biJAdja uJUja
bAn'ka kakUjka mUjko (...)

figura 193 - zaum: Ilja Zdanevič, da "Janko, re d'Albania", 1918.

picture 193 - zaum: Ilja Zdanevič, from "Janko, Albanian king", 1918.

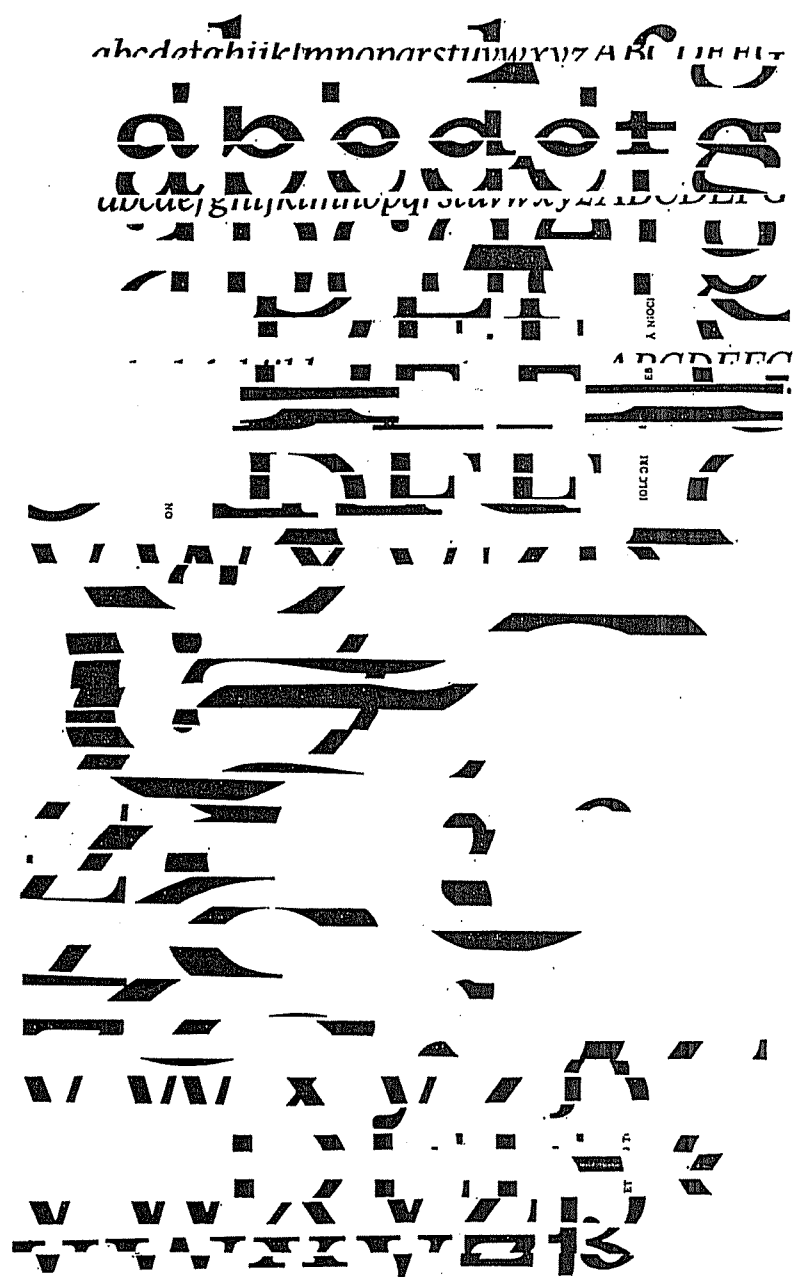


figura 194 - zeroglifico: Adriano Spatola, 1966.

picture 194 - zeroglyphic: Adriano Spatola, 1966.